

NCCJ

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Vol. XXXV Issue 44

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'Doing its Part'

*How Eureka
City Schools
is working
to right
generational
wrongs*

BY THADEUS GREENSON

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19 Howl at the moon



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A vagina salp at Mad River Beach. Read more on page 27.
Photo by Mike Kelly

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On the Cover

Eureka City Schools Superintendent Gary Storts (left) and Northern California Indian Development Council Indigenous Education Advocate Sonny Tripp. Submitted

NCJ MAILBOX

‘One More’

Editor:

While I enjoyed the column by Jennifer Fumiko Cahill on Arkley (“A Villain Intervention for Rob Arkley,” Oct. 10), I would have liked one more Arkley action mentioned. Some years ago, Arkley tried to start a war against homeless folk by announcing that he would be addressing the issue at an open forum and all were invited. He claimed, in his speech that other counties were buying bus tickets to Humboldt and shipping their homeless here, telling them that Humboldt would give them a large amount of money to live on. After Arkley spoke, I took the microphone and said that what Arkley had claimed were lies, there is no big money being given out by social services nor were there bus tickets being given out by other counties. I was loudly booed and then realized that the audience was bought and paid for by Arkley. It was an ugly day. There is no low that is too low for Arkley.

Sylvia De Rooy, Eureka

‘An Underhanded Political Tactic’

Editor:

I am grateful for Jean Damon's excellent letter (Mailbox, Oct. 10) that answered Susan Lefever's question regarding the censorship revelations (Mailbox, Oct. 3). My apologies to Susan for responding to the other letters and not hers.

It is important to realize that our local media also engaged in censorship in recent years. I experienced it myself from several different outlets and have talked to many local people who were also censored. When people who question or oppose government policies have their voices silenced, the public is given the false perception that most people accept or approve of those policies. Whatever the motivation of the media outlets, the effect is a distortion of reality. This distortion has profound impacts, psychologically, socially and politically. Since people are highly social, the appearance of mass support can weigh more heavily than the veracity of any given claim or merits of a policy.

Government instigated censorship is a sneaky and underhanded political tactic. It has a ripple effect throughout society. We've been told that it is meant to protect us from information that is wrong and ideas that are harmful. This is laughable, when you consider the throngs of products and practices that harm the public but continue because they make obscene profits for corporations and the political donor class.

A significant outcome of censorship is greater control over public discourse. Cen-

sorship is a hidden bid for control over what you think and what you do.

Amy Gustin, Etnersburg

‘Aplomb and Savoir Faire’

Editor:

I just finished reading “Uniquely Unique” in the Oct. 17 issue of the NCJ. One thing that stood out to me was the comment by CPH professor Sugata, who was quoted as saying, “... if you get a toothache, you should expect to drive three hours to Redding.” Well, I have good news for the good professor. Across the street from the Arcata Co-op is the office of Jason Stuan. That office, through a procession of three dentists, has been serving my dental needs with aplomb and savoir faire since 1985. In fact, Dr. Stuan is the only dentist I've allowed to drill on my teeth without anesthesia. Be advised that I'm one of those folks who, regardless of the practitioner, will never joyously submit to the wielding of sharp tools in my mouth, so keep that in mind.

If professor Sugata fails to be won over by the friendly staff at Dr. Stuan's, fear not. Even here in often underserved SoHum, Redwoods Rural maintains three separate dental offices. You can always take a ride to sunny Redway and, after getting your teeth cleaned, I recommend sampling the tamales offered by the elder man in front of the post office. I favor the cheese variety, since they contain chiles. Reason to smile broadly indeed!

Dave Kahan, Redway

Owl ‘Misconceptions’

Editor,

As a wildlife biologist who studied spotted owls for three decades, I would like to clarify a few misconceptions brought up by Elizabeth Olson in her letter (Mailbox, Oct. 24) regarding Kimberly Wear's article on the USFWS barred owl management strategy (“Combating the Barred Owl Invasion,” Oct. 10). Kimberly's article was a good summary of the issue and there was no need for investigative journalism as the barred owl management plan was developed with the best available science. It certainly is a controversial issue, and many have developed their own opinion on the issue and the proposed strategy to manage the barred owl impacts. But opinions on the issue should be based on facts, not misconceptions and misinformation.

Olson states that spotted owls tend to like the barred owl and often choose them as a mate. While the two species occasionally pair up and produce offspring, that is very uncommon. Studies have documented the

vocal and physical aggression the two species use when encountering each other.

She also states that barred owls are better at teaching young to hunt in the decimated landscape resulting from clearcutting. Barred owls are also forest dwelling owls, which is why they compete with spotted owls. Barred owls prefer similar forested areas as spotted

owls. If spotted owl habitat disappeared, so would most barred owl habitat. While barred and spotted owls will hybridize, it is uncommon and counting on hybrid owls to help preserve some spotted owl genetics is misplaced hopefulness. Spotted owls are protected under the ESA, but hybrid owls are not. Thus, once the spotted owl goes extinct, the habitat protections provided under the ESA could disappear. As Ken Burton's thoughtful letter (Mailbox, Oct. 24) points out, Kimberly's article also addresses the larger impact of barred owls on other species and the ecosystem. It is definitely not just an owl-versus-owl situation.

Peter Carlson, Arcata

'Ones and Zeroes'

Editor:

Barry Evans, in his column ("Plenty o' Nuttin," Oct. 10), finds a contradiction implied in the statement "There is nothing." Alex Ricca, in response (Mailbox, Oct. 24), says "nothing" is an ideation, which requires a "something" to ideate it.

As Mr. Ricca points out, we have a concept of zero, expressed through a word: "zero." The word "zero" is not zero. The word "zero" is a word, a label. But let's start there, and use a "toy" situation to get a handle on what's going on.

Computers can conceptually represent lots of things, but the representations all boil down to sequences of ones and zeros. A given spot in a computer's memory might, at a given moment, represent the value 50, or 0, or *pi*. A spot in a computer can even represent the concept "nothing" here, not zero or anything else." That concept is

The October Mourners

Here they come, the mourners
Along the streets of Jaroujiji, no stranger to slaughter.
They are black and slow, and silent too:
No joy through tears,
No second line for them,
But the gagging, unspeakable
Stab of child death,
With its thousands of
Tiny shrouds,
And the women from the hills have made paper children
And strung them, souls, on a red rope, stretching for blocks
Where they flutter and twist.
Their shadows dance on the cracked sidewalks of Eureka,
Over the dead leaves
To the door of the agent,
Where the procession halts,
Stands, silent, accusing,
And stares down at the whole murderous system.

— Ellen Taylor

known in many computer languages as "null."

The computer representations consist of ones and zeros, but the things being represented (50, 0, *pi*, null) don't depend on being represented in order to be possibilities in reality. Just unplug the computer, and you have (a computer version of) nothing.

It is perfectly reasonable for there to have been nothing. We just have a hard time fully conceptualizing it, as we exist and represent our concepts in the space-timey world of something.

Mitch Trachtenberg, Trinidad

Correction

A story headlined "Environmentalists Ask for More Public Input on Pellet Plant Plans" in the Oct. 24, 2024, edition of the *North Coast Journal* misstated Gary Hughes title with BioFuelWatch. He is the organization's Americas program coordinator. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

No More Election Letters!

The deadline to submit a letter advocating votes for or against specific candidates and measures in the Nov. 5 election passed Oct. 11. ●

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Historic Apology: Boarding School History a 'Sin on Our Soul'

President Biden delivers apology to Native people for nation's ugly history of Indian boarding schools

By Mary Annette Pember, Shondiin Mayo and Mark Trahant/Indian Country Today

newsroom@northcoastjournal.com

President Joe Biden delivered an historic apology Oct. 25 on behalf of the United States for the nation's dark past with Indian boarding schools, which sought to wipe out Native people, culture and language.

Calling the federal boarding school policies "a sin on our soul," Biden drew cheers, tears and at least one protester among the hundreds of the mostly Indigenous crowd gathered for the long-awaited announcement.

"After 150 years, the government eventually stopped the program (of boarding schools) but never formally apologized," Biden told the crowd. "I formally apologize today as President of the United States of America for what we did. I apologize, apologize, apologize!"

"This apology is long overdue and quite frankly there is no excuse this apology took 50 years to make," he continued. "The pain that this has caused will always be a significant mark of shame."

Biden, in his first visit to tribal lands as president, was introduced to the crowd by Gila River Gov. Stephen Roe Lewis.

"Each of us understands the solemn nature of this day, this moment, this historical time and place that we are all a part of," Lewis said, praising the Biden administration's work with tribal communities. "Today's words will be carried forward by all of us here. This is a day built on respect and honor."

Biden outlined his administration's work with tribal communities over the last four years with infrastructure, water, language revitalization, tribal development and recognition of tribal sovereignty.

But he didn't address specifics about the work that lies ahead for the government to help tribal communities heal from the generational trauma that endures from the boarding school era.

U.S. Interior Secretary Deb Haaland, Laguna Pueblo, in her speech handing off to Biden, referenced a "10-year national plan

driven by tribal leaders" that will include efforts to revitalize Native languages that many students were beaten for speaking.

Haaland, the first Native American person to serve in a presidential cabinet, introduced herself in her Native language.

"Today is a day for remembering, but it's also a day to celebrate our perseverance," Haaland said, at one point choking up in tears. "In spite of everything that has happened, we are still here. We are here, healing our souls. ... And we are still here doing our best to speak our languages, even if our parents were afraid to teach us. Thank you, Mr. President, for bringing us together."

Reactions from Survivors

The apology drew broad support from survivors, families, Congressional leaders, tribal officials, elders and younger generations of Native people. But many emphasized that the apology is just a first step in helping families and tribal communities heal from the generational traumas of boarding schools.

"I think the spirits of those children who went to (boarding) school before me rejoiced," said Matthew War Bonnet, 78, Sicangu Lakota from the Rosebud reservation in South Dakota, who attended the announcement Friday. War Bonnet attended St. Francis Mission School for eight years, beginning at age 6.

"It needs to go further and I think it will be an ongoing process, just as it was for us to acknowledge all that happened at the school," he said.

James LaBelle, Iñupiaq, who survived the Wrangell Institute and Edgecumbe High School, was also in the audience Friday at Gila River.

"Biden's apology was very heartfelt," said LaBelle, a past president of the National Native American Boarding School Healing Coalition. "He mentioned all of the harms included in the boarding school era, acknowledged all the abuses we experienced; he didn't leave anything out."

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"I feel emotional and overwhelmed," he said, "but also know that now the real work begins."

Mark Macarro, chairman of the Pechanga Band of Luiseño Indians in California and president of the National Congress of American Indians who also attended the announcement, said the apology is "a necessary step" and "foundational."

"I don't think it's possible to move forward into any type of healing, any type of reconciliation until you have the apology," Macarro said. "People often these days seem to discount the value of the formal announcement of an apology, an actual apology being done ... But it really can't be overstated how important this step is. It is rare for a president, a world leader, to apologize for the actions of a country, a country's citizens, against another group of citizens within that country."

But more is needed, he said.

"I think it's really never going to be enough," he said. "But that's one of the areas where that certainly needs focus because that was one of the direct impacts, or destructive impacts, of the boarding schools."

A Long Process

The Oct. 25 apology came after an introduction that included traditional singers and

dancers from Gila River, Salt River dressed in tribal regalia, the men rhythmically playing shakers as women sang.

The performances provided an air of ceremony and respectful celebration on three separate stages with backdrops emblazoned with the Gila River language announcing the owners of the lands on which they stood.

Elders, many of them boarding school survivors, sat in the shade, shielding their eyes from the sun, waiting for words that had been too long in coming.

It also came after years of work in the Department of the Interior, which includes the Bureau of Indian Affairs, and a year-long effort by Haaland and Assistant Secretary for Indian Affairs Bryan Newland, who traveled across the country gathering testimony from boarding school survivors and families as part of a "Road to Healing Tour."

A final investigative report on Indian boarding schools released in July by the Department of the Interior called for a formal apology from the U.S., but also issued other recommendations, including Congressional approval of a proposed Truth and Healing Commission to further investigate boarding schools, a national memorial to acknowledge those who endured the hardships and

financial support for tribal programs that include repatriation, education, mental health support and community rebuilding.

A bill that would create the Truth and Healing Commission, with authority to subpoena records from church-run boarding schools, is pending in Congress. Officials have been hoping to get it passed by the end of the year, but the likelihood of that appears uncertain.

Tens of thousands of Native children were coerced or forcibly removed from their families to attend boarding schools starting in the 1800s and continuing into the 20th century. The schools operated under a policy of forced assimilation that kept them isolated from their families, culture and language.

Biden did not mince words in describing the horrors endured by children at the schools, where staff took their traditional clothes, cut their hair and often abused them, psychologically, physically or sexually.

Biden noted in addition to the abuse, some children were put up for adoption, and others died and were buried at the schools, some in unmarked graves.

"Trauma and shame passed down through generations," he said.

He said the apology "to me is one of the

most consequential things I've ever had to do."

He asked the crowd for a moment of silence to remember those lost and the generations who have lived with the trauma.

"For our nation, it was too shameful to acknowledge," he said, adding, "While darkness can hide much, it erases nothing. ... We do not erase history, we make history, we learn history, and we remember, so we can heal as a nation."

In closing, Biden said that Native voices were finally being heard.

"That's the America we should be," he said. "That's the America we are."

The crowd began chanting, "Thank you, Joe! Thank you, Joe!" as he left the stage.

Editor's note: This story was initially published by Indian Country Today.

Also contributing to this report were ICT staff members Kevin Abourezk, Nika Bartoo-Smith, Kalle Benalle, Felix Clary, Pauly Denetclaw, Stewart Huntington, Kolby KickingWoman, Kadin Mills, Miles Morrisseau, Luna Reyna, Amelia Schafer, Shirley Sneve, Mark Trahan and Quindrea Yazzee. ●



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AG, St. Joe's Reach Proposed Agreement in Abortion Case

The state of California and Providence St. Joseph Hospital have agreed to a proposed stipulation under which the hospital's care staff will follow the state's Emergency Services Law by allowing physicians to terminate a patient's pregnancy when necessary to protect a mother's health.

The proposed stipulation — which does not represent a settlement in the case and includes no admission of liability by the hospital — is not binding until signed by a judge.

But it does represent a swift effort to address some of the issues in the underlying lawsuit brought by the California Attorney General's Office, which alleges the hospital endangered a local woman's life when it refused to abort a nonviable pregnancy in February due to concerns the procedure would violate the hospital's policies, which adhere to the Ethical and Religious Directives for Catholic Health Care Services created by the United States Conference of Catholic Bishops.

The proposed stipulation filed with the court Oct. 28 states the hospital and the state agree to take all hearing dates off the court's calendar for the time being as

settlement discussions continue. Further, St. Joseph agrees to allow physicians to terminate a patient's pregnancy whenever they determine that failing to immediately do so would jeopardize the patient's health, impair their bodily functions or result in "serious dysfunction of any bodily organ or part of the patient." Further, the hospital agrees that it will not transfer a pregnant patient without first providing all emergency services necessary to the point that transfer will not result in "a material deterioration" of their condition or expected chances for recovery.

"[St. Joseph Hospital] agrees that, within seven days of the issuance of this order, the Providence Hospital shall provide written notice of this order, and all obligations under it, to all of Providence' Hospital's medical staff and each and every physician with privileges at Providence Hospital," the proposed court order states, adding that, if signed by a judge, it would be enforceable by the court.

The underlying lawsuit filed Sept. 30 alleges that St. Joseph Hospital violated state law requiring hospital emergency rooms to provide care necessary to prevent not only maternal death but "serious injury or illness"

when it reportedly denied care to Anna Nusslock in February.

Nusslock, a local chiropractor, was 15 weeks pregnant with twin girls when her water broke and she arrived at St. Joseph Hospital, bleeding and in severe pain on Feb. 23, according to a sworn declaration. After an ultrasound, Nusslock said Sarah McGraw, the doctor on call that night at St. Joseph, diagnosed her with preterm premature rupture of membranes and told her that while both fetuses still had detectable heart tones, they had "essentially" no chance at survival and attempting to continue the pregnancy carried "significant maternal morbidity and mortality" risks.

But Nusslock alleges the hospital refused to perform the needed abortion and instead discharged her to be driven by her husband to Mad River Community Hospital, saying a nurse gave her a bucket and a towel "in case something happens in the car." Nusslock reportedly arrived at Mad River having passed an "apple-sized blood clot" and bleeding heavily before being rushed into emergency surgery. The physician who treated Nusslock at Mad River said in a sworn declaration filed with the court that she arrived "not clinically

stable" and "appeared to be deteriorating."

St. Joseph Hospital issued a statement after the suit was filed saying it was "heartbroken" over Nusslock's experience, then sent a message to staff the following day saying, "this was a tragic situation that did not meet our high standards for safe, quality, compassionate care."

"We are immediately re-visiting our training, education and escalation processes in emergency medical situations to ensure that this does not happen again and to ensure that our care teams have the training and support they need to deliver the best possible care for each patient we serve," the hospital said.

A press release from Attorney General Rob Bonta's office asserted the lawsuit was an "especially critical" step because Mad River Community Hospital had recently announced it would close its labor and delivery unit this month, leaving patients in Nusslock's position to "face an agonizing choice of risking a multi-hour drive to another hospital or waiting until they are close enough to death for Providence to intervene."

— Thadeus Greenson

POSTED 10.29.24

Supes Request More Time for Pellet Plant Review

The Humboldt County Board of Supervisors voted unanimously Oct. 29, with Second District Supervisor Michelle Bushnell absent, to send a letter asking an affiliate of the Rural County Representatives of California (RCRC) to extend the public comment period on a draft environmental impact report for a controversial biomass energy project by 30 days.

The letter, brought forward by Fourth District Supervisor Natalie Arroyo, notes that the environmental document stretches more than 1,300 pages, with the proposed 60-day review period stretching across the presidential election and the Thanksgiving holiday, asking that it be extended through Jan. 22 to "promote informed public participation." Additionally, the letter asks for public meetings scheduled to gather input on the document in the coming weeks be postponed or that additional forums be held in the future.

Representatives of Golden State Natural Resources (GSNR), a nonprofit public benefit corporation created by RCRC, who addressed the board indicated they would take the extension to the GSNR board for consideration at its meeting next week.

Created by RCRC in 2019, GSNR is proposing two build large scale facilities in Tuolumne and Lassen counties that would combine to manufacture a projected 1 million metric tons of wood pellets to be shipped overseas and

burned in biomass power plants. Humboldt County's connection to the project comes by way of First District Supervisor Rex Bohn, its appointed representative to RCRC, who also serves on the GSNR board.

RCRC President and CEO Patrick Blacklock told the board of supervisors this morning the project is primarily designed to reduce the risk of catastrophic wildfires and increase forest resilience by reducing accumulated fuel loads in the forests.

Blacklock said the project would see forest debris — slash, cuttings and downed trees — hauled from a 100-mile radius to proposed facilities in Lassen and Tuolumne counties, where they will be pressed into industrial wood pellets. The pellets would then be shipped by freight to the Port of Stockton, from which they would be shipped overseas to be burned in biomass power plants.

In addition to the current environmental review process, Blacklock said the project will need discretionary permits from Tuolumne and Lassen counties, as well as the Port of Stockton, as well as from various resource agencies.

When the matter opened for board questions, Arroyo noted that through Bohn the county does have a "leadership role" in the project and questioned why prescribed fire was not considered as an alternative to reduce forest fuel loads in the environmental

review document.

Blacklock said controlled burns weren't assessed as an alternative because the project considers them complimentary, saying some forest areas can't be treated with prescribed burns, while others would benefit from both burns and "mechanical treatment."

Fifth District Supervisor Steve Madrone noted the project is "huge," and questioned whether it might mitigate fossil fuel emissions if it were instead focused on building more, smaller locally sited bio mass facilities. He also noted that GSNR's working with the British energy company Drax, which has been tied to a host of air quality violations in the southern United States and with which GSNR has signed a non-binding memorandum of understanding on the project, is a "public relations nightmare."

About 10 people addressed the board during public comment, all of them supporting sending the letter to request more time for public review of the environmental document and collectively expressing a variety of concerns about the proposed projects, from its potential impacts on the climate crisis and neighboring communities to forest health.

After the board voted to send the letter requesting the extension, Madrone said he was concerned the board may not have time to actually weigh in on the EIR itself, suggesting it send a statement that it is not

in support of the project due to projected greenhouse gas emissions, climate impacts and "significant environmental justice impacts." After some discussion, it was decided it was premature to weigh in on the project as a whole but Madrone would draft a letter expressing concern over particular aspects of the environmental review for the board to consider at its next meeting.

Bohn then questioned whether this would "open it up" for the board to question the decisions of any entity one of its members is appointed to serve on, noting this project has been in the works for eight years. He then said he felt like the board was missing the more urgent goals of the project.

"We're kind of forgetting what got us into the forest, and that's the fires," he said, wondering aloud whether "we're getting to a place" where they wouldn't send helicopters and fire trucks to battle a wildfire "because of emissions."

Humboldt County Administrative Officer Elishia Hayes then addressed Bohn's question, saying a board member appointed to an outside board or commission represents the entire board, and of their behaviors or decisions are open to discussion by the entire board.

"Great," Bohn responded. "Thank you. Fun stuff."

— Thadeus Greenson

POSTED 10.29.24

‘Doing its Part’

How Eureka City Schools is working to right generational wrongs

By Thadeus Greenson
thad@northcoastjournal.com



Northern California Indian Development Council and Eureka City School staff pose with students as the Wiyot flag flies in front of Eureka High School as a part of a week of events celebrating California Native American Day on ECS campuses. *Submitted*

When Deseri Rivas moved from Mendocino County to Humboldt County and began helping seven siblings she was raising navigate Eureka City Schools in 2010, she said she did not encounter an environment she felt was welcoming or supportive of Native families like hers.

“There were no resources for us,” she says, adding that her siblings not only didn’t see themselves or their histories reflected in the school curriculum, but there also weren’t any outside support systems connected to the district or Native role models within its schools. “In a sense, it seemed like we were bottom of the barrel. ... Sometimes it seemed like, it sucks to say and maybe I’m biased, but it felt sometimes like white kids came before us.”

And Rivas says when there were issues at school or her siblings faced challenges, the people she turned to her for help were not supportive.

“In a sense, a lot of the teachers and

staff I’ve dealt with almost came off a little racist,” she says. “And that was hard. They were just not being culturally sensitive.”

Fourteen years later, Rivas says she’s witnessed marked progress, noting her youngest brother, Adriano, whom she’s been raising since he was 1 or 2 and is now a senior set to graduate in the spring, has faced a different high school environment than his oldest brother. Rivas points to his involvement with the Native American Club, led by Eureka City Schools Indian Education Site Lead Shawna Morales, Yurok language classes taught by James Gensaw that incorporate Native culture and regalia, and the way the district has worked with outside organizations to bring in support resources as “small steps” that have cumulatively made a big difference.

“As of right now, Eureka City Schools is doing its part,” she says.

Rivas isn’t the only one noting the change. Earlier this month, at its 55th annual convention, the National Indian Education Association invited Eureka City Schools

(ECS) administrators to present along with the American Civil Liberties Union of Northern California (ACLUNC) and the Northern California Indian Development Council (NCIDC), to discuss the unique partnership in Eureka that has brought much of the change Rivas says she’s witnessed in practice. Not long ago, the idea of ECS and ACLUNC sharing a stage to tout the district’s progress may have been unthinkable to many, as the watchdog organization had sued the district a decade earlier, alleging “years of intentional discrimination.” ACLUNC also published a landmark report in 2020 detailing what were described as “incredibly egregious disparities” for Native kids in Humboldt County schools, including Eureka’s.

Linnea Nelson, a senior staff attorney in ACLUNC’s Racial and Economic Justice Program who worked on both the 2013 lawsuit and subsequent Failing Grades report, says the joint presentation was “a pretty big deal,” noting it speaks to the district’s “commitment to taking concrete

action to address the disparities” detailed in the report.

Under Superintendent Gary Storts’ leadership, Nelson says the district has worked to build relationships and partnerships with Native groups and leaders, to implement the recommendations outlined in that 2020 report and to develop the county’s first-ever professional development program for all the district’s administrators on cultural understanding and Native issues in education.

“I think that leadership is extremely important and Superintendent Storts, I’m just really impressed with his leadership on this,” Nelson says.

For his part, Storts says he’s both proud of the hard work of many that has led to the progress ECS has made and keenly aware that more needs to be done.

“People have said what ECS has done is pretty spectacular,” he says. “I don’t see the spectacular nature of it. It’s what we should be doing and what we always should have been doing.”

While some, like Nelson,

are quick to point to Storts' leadership as a catalyst for some of the change Rivas has seen on Eureka's campuses, there was undeniably positive momentum before his arrival in 2021. Some of it ties back to that lawsuit the ACLUNC filed in 2013.

Nelson, who first came to Humboldt County to investigate the complaints that would form the basis of that suit, says there were many aspects of the suit that were troubling — including allegations that administrators had ignored complaints of racial taunting and bullying, and that staff had made racially and sexually insensitive comments to students — but one stuck with her.

“One that stood out in particular is that the district had been teaching an inaccurate curriculum about Native American history that perpetuated derogatory stereotypes despite the fact that rich educational resources on Native American history are easily accessible from local tribes and nearby Cal Poly Humboldt,” Nelson recounts in a video ACLUNC prepared documenting its partnership with NCIDC. “And yet Native students, many of whom are living on their ancestral lands, the same land where these schools currently stand, were not learning their history in school. And when it was mentioned, it was often done in offensive and inaccurate ways.”

ECS and ACLUNC settled the lawsuit in January of 2015 with what they described as a “wide-ranging” agreement that established goals for enhancing multi-cultural curriculums, providing appropriate accommodations for students with disabilities and reducing discipline disparities.

The settlement agreement paved the way for the some of the curriculum improvements that Rivas says her brother has benefitted from. But perhaps just as importantly, it the case also deepened the ACLUNC's involvement locally, setting the ball rolling toward the research that would become the Failing Grades report released in 2020.

In a previous interview with the *Journal*, Tedde Simon, then an investigator and acting Indigenous justice program manager at ACLUNC, said it had been “widely understood” that local Native students were far less likely to meet basic educational benchmarks than their white peers, while also seeing far higher rates of suspensions

and discipline. The Failing Grade reports sought to quantify the extent of the problem.

The findings were shocking.

In the 2018-2019 school year, the report found that 20.7 percent of Native students in Humboldt County met or exceeded state English language arts standards for their grade levels compared to 44.6 percent of students overall. The math numbers were even worse, with just 14.5 percent of Native students meet or

exceeding standards compared to 32.5 percent of Humboldt County students overall.

At Eureka City Schools, the report found that graduating Native students met the University of California/California State University course requirements at just one-third the rate of the district's students overall.

The data was undeniable and led to a unique collaboration between the ACLUNC and NCIDC to create an Indigenous education advocate staff position that is now filled by Sonny Tripp. Efforts to reach Tripp — as well as NCIDC CEO Madison Flynn

— Sonny Tripp,
Indigenous Education
Advocate

— for this story were unsuccessful, but Tripp explains in the ACLUNC video on the partnership that he sees the disparities documented in the failing grades report as a continuation of generational trauma.

“When settlers arrived on our land, they brought with them a damaging mindset that Indigenous people, our rituals, our ceremonies, our ways of life are less than or inferior, that they were something that needed to be changed,” Tripp said. “Public education became a tool for colonization, a tool to erase everything it meant to be Indigenous. For over 100 years, Native children were taken by force from our families and tribes and sent to Indian boarding schools, but these places weren't schools. They were institutions designed to destroy Native people's identity, our connection to the land and our culture. Everything Indigenous, our language, clothing, our ceremonies, was prohibited, and children faced severe punishment, even physical violence, if they spoke their Native language. Today, many of our students are only two generations away from the boarding school era and families are still carrying this profound trauma with them.”

Because of this reality, the Failing

Continued on next page »

“Today, many of our students are only two generations away from the boarding school era and families are still carrying this profound trauma with them.”

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NCJ ON THE COVER

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A display commemorates November as Native American Heritage Month at a Eureka City Schools library. *Submitted*

Grades report took pains to lay out a series of recommendations aimed at halting the educational disparities by building trust between local schools and Native communities. Some of this was about teaching a curriculum that represents and accurately reflects Native students' histories and experiences, but much of it was also about building relationships.

Tripp and NCIDC identified ECS as a key player in this effort as the county's largest school district. And in Storts, they soon found an eager partner.

Storts is a relatively new face at the district, having left a position as little South Bay Union Elementary School District's superintendent in 2021 to take the assistant superintendent position at ECS that opened up when Michael Davies Hughes was appointed the county's superintendent of education. Storts was then appointed superintendent late last year, after the retirement of Fred Van Vleck.

Storts says he stepped into the new role keenly aware of the Failing Grades report and the "alarming statistics" it contained. One of the report's first recommendations, Storts says, seemed pretty straightforward: "Consult with Indigenous families, tribes and children." So he set about doing that, which soon led him to Tripp.

"We both wanted to do what we felt like was the right thing for our Native youth, and a relationship blossomed," Storts says.

Storts and Tripp then started planning a professional development training for the district's entire administrative team. But they didn't want it to be the kind of two-hour seminar that's quickly forgotten, they wanted it to be a deep, immersive and impactful experience.

NCIDC ended up putting on a two-day training before the 2023-2024 school year entitled "History, Health and Healing in Indian Education in Humboldt County," hosting ECS' administrators at United Indian Health Services' Arcata campus for the first day and then out in Hoopa the second.

"Essentially, what we did was have our largely white administrative team just sit down and listen," Storts says, adding the day was painful and challenging at points but celebratory in the end, concluding with a traditional salmon bake. "Everybody sat down and broke bread, ate salmon and shared stories. The following day, we went up to Hoopa. We went through a kind of mock ceremony, went to a sweat house, rafted down the river and learned about the connection the Trinity as to the Hupa people. It was such an immersive experience. It resonated deeply with everybody."

Storts says the relationships formed over those two days have endured and paid dividends for ECS students, noting there was a high-profile law enforcement incident involving a Native family with children in ECS schools last year in which he and others at ECS were able to "talk to our Indigenous friend and get some really



Above: The Eureka High School Native American Club's float in the homecoming parade.

Left: Eureka High School student of the month for September of 2023, Leilianna Brown. Submitted

important support" for students.

"I think the whole thing is really about building relationships," Storts says, crediting Tripp with helping bring those to fruition.

Nelson says the situation spoke to trust in both directions. First of all, she says Tripp and others in the Native community trusted that Storts and ECS were committed to the process, were going to be respectful and try to absorb the lessons their Native teachers were trying to impart. Then, she says, when an incident arose, ECS administrators trusted Tripp and others enough to bring them in and ask them for help.

"It's just how important it was for Gary to be calling Sonny on the phone and saying, 'We need help,' and also listening when Sonny was there as an advocate between families and school staff," Nelson says.

The two-day training was only a starting point, Storts says, noting that this school year began with another professional development day with ECS administrators — this time including all its school principals and assistant princi-

"They worked with us. There was laughter, there was tears and a whole heck of a lot of learning."

— Eureka City Schools Superintendent Gary Storts

pals — learning from NCIDC staff.

"We spent the afternoon at Cal Poly Humboldt and really dug a little bit deeper into some of these needed conversations," Storts says. "They worked with us. There was laughter, there was tears and a whole heck of a lot of learning."

Next year, Storts says, the plan is to begin the year with a third training, this one for ECS entire teaching staff.

Storts says none of these efforts have faced any resistance from ECS staff.

"I didn't feel any sort of hesitation from our Eureka City Schools principals or anyone," he says, noting that the district has a diverse population, with 31 different primary languages spoken by its students. "We're ready to do the work. I think if you work in Eureka City Schools, you know we have a diverse student population. You know many of our leaders don't look like some of our students, so we need to learn about them."

In addition to the professional development, ECS had implemented a host of other changes aimed at building rela-

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NCJ ON THE COVER

Continued from previous page



The Wiyot flag flies in front of Eureka High School.

Submitted

tionships and fostering trust. There's the Native American Club for students, as well as a Parent Advisory Committee aimed to give high-level administrators and staff feedback. The district has changed policy to offer excused absences to Native students to attend cultural ceremonies and is incrementally working to incorporate more Native people and perspectives into its curriculums. Recently, it celebrated Native American Day in late September with a week of activities — some of which saw groups from the high school learn about regalia, culture and ceremony from representatives from Two Feathers Family Services and then teach what they learned at the district's elementary and middle schools. Throughout the week, the district flew the Wiyot flag outside its buildings.

"These are bits and pieces of change that are happening, and there's momentum," Storts says. "And these are the partnerships you want in school."

It's too soon to see whether these efforts will begin closing the disparities laid bare by the Failing Grades reports or whether they will improve educational outcomes for ECS' Native students. Nelson says the most recent data available shows continued disparate discipline rates in the 2022-2023 school year, but she's quick to emphasize that these efforts —

"... I think real cultural change requires working closely with partners"

— ACLUNC staff attorney Linnea Nelson

and the relationships they've fostered — are new.

"There were important steps that were taken pursuant to that settlement agreement, but I think real cultural change requires working closely with partners to ensure that message prioritizing creating an inclusive environment for Indigenous students goes all the way down to the classroom level," she says.

Rivas says she feels the change and the momentum.

"It's small steps but they're setting the path," she says, not-

ing that her oldest brother who she raised entered ECS in 2010. "From then to now, I look around and think, 'Dang, you guys!' They've come a long way."

But Rivas says she'd like to see more — more Native representation in existing curriculum, as well as the creation of a Native American studies course. She'd like to see more tutors and support services, with more Native people filling those roles. But Rivas says when she looks to the future, she's hopeful.

"My youngest is 1 right now," she says. "Maybe when he gets there." ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

Humboldt Apple Chutney

By Pete Haggard with Jane Monroe
onthetable@northcoastjournal.com

It's fall in Humboldt County and apples and pears are in abundance. What to do with the excess (as in, what's left over after the deer and bears eat their fill)? When I first tried preserving my fruit harvest in the 1980s, the American cookbooks I found did not address fermentation and fruit pickling very well, but the Humboldt County Library had some rather old British cookbooks. These were among the earlier Western cookbooks to reference making chutney — a thick, spicy fruit sauce used as a condiment that originated in India — or fruit relishes from apples, pears, and other fruits such as currants and gooseberries. This opened up a new world of pickling and canning for me that has lasted for 40 years. Since finding these recipes, I have been making fruit chutney from local fruits and offering them as holiday gifts for friends and neighbors. In late fall, you will find me outside on the deck, sweating, fighting off yellowjackets and peeling, coring, and chopping up apples and other fruits.

The fruit most often used in traditional Indian chutney is the mango. British colonists returning from India adapted chutney to the fruits they could grow in England and these adapted recipes were the first that I used as the basis of most of my chutneys. Then I started to adapt the English recipes to fruit I could grow in Fieldbrook: apples and pears, pineapple

guava (feijoa), peaches, blueberries and plums.

While any apples will do for a chutney base, I grow highly flavored apple varieties, such as Ribston Pippin and Cox Orange Pippin, that retain their texture through cooking and processing. My favorite apple to use is the Waltana, a late-season apple bred by Albert Etter of Etnersburg, who is often described as Humboldt County's Luther Burbank because of his seminal work breeding strawberries adapted to the West Coast. Etter later crossed known apple varieties to produce new ones like the Waltana, an excellent storage apple that is firm-fleshed, sweet-tart, and juicy. Its name comes from Etter's brother and sister-in-law, Walt and Ana, and it grows happily in our Humboldt coastal climate.

Chutney recipes generally call for fruit, vinegar, sugar and spices. I always include onions, garlic and fresh ginger, too. For me, chili flakes or my favorite Huy Fong Chili Garlic Sauce is mandatory to raise the heat of the chutney but, if you are giving them as gifts, be thoughtful in how much heat you add.

Chutney made from local apples is one of the autumn rewards for all the hard work of planting, weeding, watering and pruning that we gardeners have been doing for the last seven months. Now it's time to relax on the porch, soaking up the

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NCJ ON THE TABLE

Continued from previous page



The apple peeler/corer in action.

Photo by Pete Haggard

sun's warmth (or getting drizzled on). Enjoy the fall colors, including the last of the fruit still hanging on the trees, and think about how lucky we are to be living so close to nature in such a beautiful place.

2 teaspoon red pepper flakes or 1-2 table-
 spoons chili/garlic sauce
 1 teaspoon cinnamon
 1 teaspoon ground cloves
 1-2 teaspoons curry powder (optional)

Pete's Apple Chutney Recipe

Makes approximately 6 pints.

Ingredients:

3 quarts apples, peeled, cored and
 chopped
 2 cups onions, chopped
 1 cup brown sugar
 2 cups apple cider vinegar
 2 cups golden raisins
 ¼ cup pickling spice

Combine all ingredients in a large pot
 and cook for about 1 hour, until apples
 and onions are soft and the sauce tastes yum-
 my. The chutney can be canned in pint jars
 using a hot water bath process. ●

*Pete Haggard (he/him) has taught
 pickling and fermenting courses for the
 UC Master Food Preserver Program. He
 writes with editorial assistance from
 Jane Monroe (she/her), who is a retired
 biologist. Pete and Jane are the coauthors
 of the upcoming book ReWilding: How to
 Create a Pacific Northwest Native Garden.*

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Fall in the Redwoods

By **Simona Carini**
getout@northcoastjournal.com

As days get shorter, I get more eager to spend time outdoors. In September, I hiked in Prairie Creek Redwoods State Park on the James Irvine Trail to Fern Canyon and back via Gold Bluffs Road and the Miners' Ridge Trail. It is almost a loop, as Miners' Ridge merges into James Irvine less than a mile from the Prairie Creek visitor center. (As such, the hike can be done in the reverse direction, something I plan to try.)

At 7 a.m., I took the Newton B. Drury Parkway exit from northbound U.S. Highway 101 and entered the park. Given the early hour, I expected to meet Roosevelt elk and was not disappointed; a large group of bulls was breakfasting on the south end of the meadow, on both sides of the road. I slowed down further to avoid disturbing them.

From the visitor center parking lot, I started on the James Irvine Trail. A sign warned hikers heading to Fern Canyon to be prepared, both in terms of supplies and physically. After reaching Fern Canyon, they need to hike back.

The trail was bathed in the quiet of the forest, a soothing symphony of soft noises: the murmuring of Godwood Creek, leaves rustling, high branches creaking, my steps. Amid shades of green, I observed brushstrokes of fall: the first yellow leaves, brown fern fronds. After a while, the water's gurgling went silent as the trail moves away from the creek.

Later, as I approached Fern Canyon, I could hear Home Creek. I turned left into Fern Canyon Loop Trail, down inside the canyon: hiking along the water and across it on strategically placed wooden footbridges, hugged by the fern-draped walls was like traversing a magical realm steeped in peace. It was a treat to have it all to myself. (Since then, the footbridges in Fern Canyon have been removed for the season. To reach the beach without hiking through Fern Canyon, keep right where the James Irvine Trail intersects the Fern Canyon Loop Trail.)

At the mouth of the canyon, I heard

the ocean's rumble, then a high-pitched scream tore the air. "What was that?" I wondered, a bit shaken by the chilling sound, not human, I was sure. On the path to the beach, I saw two young women standing still, their eyes fixed on two Roosevelt elk bulls silhouetted against the light gray sky, engaged in antler-clashing. We were, and remained, at a safe distance.

The bulls separated and walked away from each other, like boxers regaining their corner at the end of a round, then turned around and started to approach each other again. The bigger one raised his head, and the blood-curdling shriek I had heard before resonated again. The opponent did not seem deterred by the vocal warning: soon they came face to face, ready to clash again.

Another visitor motioned towards an area of the beach behind us. Following his gesture, I spotted a group of female elk (cows) grazing. The picture of the mating ritual was complete.

On Gold Bluffs Road, where I started the return portion of the hike, I heard the bull's scream several more times, high-pitched, yet coming from such a large animal — as if a baritone or bass opened his mouth and sang with a soprano voice, like Mozart's Queen of the Night.

Later, I read that the bull's bugle travels far, calls females and warns other bulls to stay away. It has a complex harmonic structure "best explained by a dual-source model (biphonation)," comprising a low-pitched roar and a high-pitched whistle. The fall rut (mating season) occurs late August through October.

After walking about 1.5 miles on Gold Bluffs Road, with only a few cars passing by, I turned left into the Miners' Ridge



The light is always beautiful in the redwood forest. Prairie Creek Redwoods State Park. Photo by Simona Carini

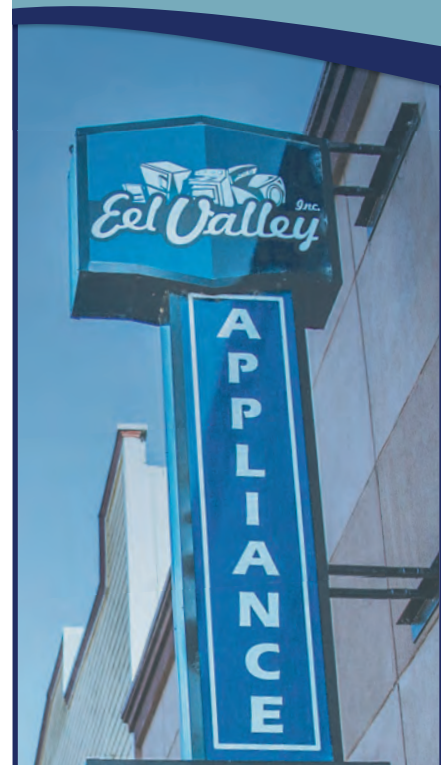
Trail. There, to the predominant greens with brushstrokes of yellow and brown, a couple of bright colors were added to the palette: Solomon's plume's clusters of speckled pink and red berries were hard to miss thrust as they were towards the trail, then the cobalt blue berries of red clintonia appeared. By then the fog had burned off and the farther I hiked, the clearer the sky became, shafts of soft light conferring a festive brightness onto the berries.

I merged back into the James Irvine Trail, then finally emerged into the full sun in front of the visitor center. The parking lot where earlier my car had been the lonely presence was full. My activity tracker indicated I had hiked 12 miles.

Pure bliss, as always when I spend time in the company of the ancient trees in their environment, where the web of plants and animals weaves a magic carpet on which to travel for a few hours, forget all that is not kind, not nurturing, and give in to the sheer joy of being there with all my senses and without worries. There will be time for those — later.

●
Simona Carini (she/her) shares photographs of her outdoor explorations (and of food) on Instagram @simonacarini. The redwood forest appears in three of the poems included in her collection Survival Time from Sheila-Na-Gig Editions, simonacarini.com.

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THE GAZEBO *Second and F streets.* Dia de Muertos Festival of Altars, 4-8 p.m.

4TH STREET MERCANTILE *215 Fourth St.* Various artists.

ART CENTER FRAME SHOP *616 Second St.* Various artists.

ART CENTER FRAME SHOP *616 Second St.* Sandra Henry, Sara Starr, Lynne Bryan and Judy Lachowsky, watercolors.

ART CENTER SPACE *620 Second St.* "Six weeks Fifty sketches Europe 2024," Scott Hemphill. Special guest appearance by Smiley the copper shark fresh out of the tank.

BELLE STARR *405 Second St.* "Adore and Joy permanent jewelry pop-up," Amanda, jewelry. Music by Jeffery Smoller.

THE BODEGA *426 Third St.* "Makers Market," Humboldt maker made goods.

BY NIEVES :: HANDMADE NATURAL SKINCARE *308 Second St.* Live hydrosol distillation, aromatherapy.



Art by Karen Barr Mast at Morris Graves Museum of Art.

Submitted

BRENDA TUXFORD GALLERY *422 First St.* "Liberated Community," Visual Arts Exhibition Opening Night, Black Humboldt, featuring artists, performances, poetry, DJ and dance party. The Eureka Cultural Arts District is hosts a community mapping pop-up for the public to identify resources within the Cultural Arts District from 6-8:30 p.m. Refreshments and materials provided.

C STREET STUDIOS *208 C St.* Various artists.

CANVAS + CLAY *233 F St.* "All About Dragons," Allen Cassidy and the artists of Canvas + Clay Studio, acrylic painting, pen and ink, drawings, textile, mixed media and sculpture.

CLARKE HISTORICAL MUSEUM *240 E St.* Featured artists Melitta Jackson and Marlette Grant-Jackson, watercolors, pen and ink and mixed media. "Brian Duane Tripp (1945-2022)," Brian Duane Tripp, mixed media.

THE EPITOME GALLERY *420 Second St.* "Flow Chacal" Caso Tres (or CASO3), graffiti art.

EUREKA BOOKS *426 Second St.* *The State of Fire: Why California Burns*, Obi Kaufmann, book signing.

FRIENDS OF SOUND *412 Second St.* Elizabeth Gohr, photography.

HISTORIC EAGLE HOUSE *124 C St.* Music by Noir 7:30-9 p.m.

THE HOOD *621 Fifth St.* "Historic Fighter Jets," Howard Rutherford, oil painting.

MORRIS GRAVES MUSEUM OF ART *636 F St.* **William Thonson Gallery:** "28th Annual Junque Arte Competition & Exhibition," various artists. **Anderson Gallery:** "How to Draw Fire," Eliseo Casiano, paintings. **Knight Gallery:** "Musings from the Suburbs," Ronald Walker, paintings.

Museum Store/Permanent Collection Gallery Merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Paintings, prints, jewelry, photographs and ceramics by members Vicki Barry, Julia Bednar, Jody Bryan, Allison Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT CRAFT SPIRITS *Corner of Sixth & C St.* "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS *300 Second St.* Noelle Cox, oil, acrylic and gold leaf paintings. Music by Blue Lotus Jazz.

THE HUMBOLDT MERCANTILE *123 F St.* Music by A Banjo Makes Three.

KAPTAIN'S QUARTERS *517 F St.* Music by Ana Hamilton.

LAND OF LOVELY *127 F St.* Music by Claire Bent.

LITTLE SHOP OF HERS *416 Second St.* Seana Burden, acrylic painting, pen and ink, glitter.

THE MADRONE TAPHOUSE & BRICK FIRE PIZZA *421 Third St.* Demise, mixed media. Music by Sean Rowe and Friends.

MANY HANDS GALLERY *438 Second St.* Featuring the work of over 40 local artists.

MENDENHALL STUDIOS *215 C St.* Various artists.

THE MITCHELL GALLERY *425 Snug Alley.* "Cats," Rachel Schlueter, oil and acrylic paintings. The gallery is also showing the work of several local women artists, including: Regina Case, Micki Flatmo, Susanna Gallisdorfer, Joan Gold, Georgia Long, Emma Miller, Dana Mitchell, Linda Mitchell, Natalie Mitchell, Theresa Oats, Kathy O'Leary and Iris Schencke.

OLD TOWN ART GALLERY *417 Second St.* "1,000-pound sculpture unveiling," Yannis Stefanakis, sculpture; Eric Mueller, oil paintings; photography, oil painting, acrylic painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media, woodworking, jewelry and sculpture by various artists.

OLD TOWN INK LAB *212 G St.* Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES *211 F St.* Various artists. Music TBA.

OTTO + OLIVE *117 F St.* "Sales for school," a benefit to support Jacoby Creek School.

PHOSPHENE *426 Third St.* "Smalls," Sarah Whorf, printmaking. Music by Blub.

REDWOOD ART ASSOCIATION *603 F St.* "Halloween Exhibition 2024," various artists.

REDWOOD DISCOVERY MUSEUM *612 G St.* Kids Alive! 5:30-8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos play. \$20/child or \$17 for members. Must be confidently potty-trained.



Paintings by Lynn Niekrasz at Redwood Art Association.

Submitted

RESTAURANT FIVE ELEVEN *511 Second St.* Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO *138 Second St.* Tattoo art.

SCHLUETER GALLERY *330 Second St.* Stock Schlueter, oil paintings.

SEAMOR'S *212 F St.* Novelty toys.

SISTERS CLOTHING COLLECTIVE *328 Second St.* Four-year anniversary party with Geo's Pizza food truck and cupcakes, sparkling cider and raffles.

THE SPEAKEASY *411 Opera Alley.* Music by Jenni and David and the Sweet Soul Band, playing indoors from 8-11 p.m. Ages 21+ only. No cover.

TIDAL GALLERY *339 Second St.* James Adam Taylor, photography.

TULIP *128 E. St.* "The Elixer," Yasmine Sarraf, sculpture and jewelry.

TWO STREET ART LAB *527 Second St.* "Seven Portraits," Life size portraits created at TRANSFORMATIONS- a healing arts workshop hosted by Humboldt Domestic Violence Services.

ZEN HUMBOLDT *437 F St.* "Ceran Walker Studios," Ceran Walker, acrylic painting.

ZUMBIDO GIFTS *410 Second St.* "New Ceramics," artisan of San Juan de Oriente, sculpture.

Embracing Monsterpause

By Linda Stansberry
news@northcoastjournal.com

Are you between the ages of 42 and 55 and staring down the barrel of perimenopause/premenopause/menopause? Does each new quirk in your ever-slower, ever more confounding body send you directly to the internet to research whether you're feeling the effects of your nosediving progesterone or simply old age? Was that a hot flash? Or a panic attack? Am I getting frozen shoulder, or did I just hurt myself trying to put on socks? Am I mad all the time because of hormones or because ... (*waves hand at everything)? Are you haunted by the vision of your future self as a brittle-boned crone anxiously slurping collagen supplements to try to restore some of the plumpness that seems to have slid straight down your cheekbones onto your hips? You're not alone. And you have options.

Some might say exchanging one's soul and corporeal form for the cursed half-life of a supernatural beast or being is a bad bargain, even a sacrilege. But those are the people who haven't noticed what happens to women over 45 because, well, like most of society, they don't notice women over 45. If you're going to be invisible anyway, why not have a few extra powers to go with it? And with the untenable state of healthcare in the U.S., willingly becoming a creature of night is rapidly looking a whole lot easier and more affordable than hormone therapy.

So, which path is right for you? Here are some popular options.

Werewolf

Pros: Finally, a Paleo regimen that feels doable! Instead of the lunar cycle bringing crying jags and cramps, embrace the sudden surge of power coursing through your newly muscular

body as you rove the woods. Choosing the werewolf can also solve that midlife problem of trying to coordinate schedules with friends: Bite a few people you've been dying to hang out with and suddenly you have a pack to run with in an exclusive monthly girls' night.

Cons: If you were freaked out by those new chin hairs that popped up in your late 30s, this is probably not for you.

Vampire

Pros: While you'll probably wish you'd chosen immortality before you got your first varicose vein, going undead is like

freezing your eggs: Better late than never! The vampire lifestyle includes readymade excuses for sleeping all day and turning down hiking trips, as well as the option to transform into a bat when your in-laws or really any people stop by unannounced. Besides, you're already up all night doom-scrolling.

Cons: Eternal life means being alive to witness the impact of all the shitty decisions we're making on the environment and (*waves hand again), well, everything.

Zombie

Pros: Not many, to be honest, but if you already dragging yourself between taking care of kids and/or a spouse, and/or a career and/or aging parents, and are living through (*waves hand), this one will probably be the subtlest transformation to those around you. Plus, ripped jeans are back in.

Cons: It's hard to look sexy while shambling.

Witch

Pros: Cackling, talking to cats, industry discounts on real estate in the heart of deep, dark forests, general spell casting.

Cons: Warts, wizened fingers, constant risk of being blamed every time someone's cow goes dry or whatever the modern equivalent of that is — declining birth rates? DEI being taught in schools? Mountain Dew Code Red being pulled off the shelves? I don't know, ask J.D. Vance. So, really, not much different than just going through menopause, but everyone thinks you can turn people you don't like into toads. Actually, now that I've thought about it, sign me up. ●

Linda Stansberry (she/her) is a writer who lives in Eureka. If she were alive 200 years ago, she's pretty sure she would have been burned as a witch.



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Nightlife

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VENUE	THURS 10/31	FRI 11/1	SAT 11/2	SUN 11/3	M-T-W 11/4-11/6
ARCATA PLAYHOUSE 1251 Ninth St., Eureka (707) 822-1575					[M] Jeffrey Foucault and His Band (folk) 7 p.m. \$20
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	Manic Focus w/DJs Esch, D'Vinity, Pressure 9 p.m. \$40, \$35 advance	College Night - Vampires Ball w/KRTMS, 1942 Boys 9 p.m. \$10	Reggae Rave 9 p.m. \$20		[W] Sci-Fi Night: <i>ReAnimator</i> (1985) (film) 6-9 p.m. \$6, \$10 admission and poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Halloween Dance Party 8:30 p.m. \$10	The Undercovers' Boneyard Bash 9 p.m. \$10	Buddy Reed and His Fabulous Rip it Ups (blues, rock) 9 p.m. \$5		[W] The 9th Annual Slap Frost Tour (DJs) 8 p.m. \$15
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Vampires Vs Werewolves Halloween Party/ Costume Contest 9 p.m. Free	Thirsty Bear: Music Video Mashup 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Latin Night with DJ Pachanguero - Halloween Edition 9 p.m. Free	Wave: Brazilian Grooves w/ Samba Floresta 8 p.m. Free	Wave: Booty Shakin' Music Presents Dia De Los Muertos w/El Dusty and Los Rakas 9 p.m. Free		[M] Treat Yourself Entertainment Karaoke 8-11 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Treat Yourself Entertainment Karaoke 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			Dr. Squid (dance hits) 8 p.m. Free		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free	Pete Nelson Tonight! 7 p.m. TBA		Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
GYPPO ALE MILL 1661 Upper Pacific Dr., Shelter Cove (707) 986-7700		Yard Duties (covers) 6-8 p.m. Free			

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VENUE	THURS 10/31	FRI 11/1	SAT 11/2	SUN 11/3	M-T-W 11/4-11/6
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Haunted Halloween - Femme Fatale (DJs) 9 p.m. \$25-\$55				[T] Baywater Blues Fusion 7-9:15 p.m.\$5-\$15 sliding scale
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Halloween Party w/Perfect Giddimani, Checkered Past (soul, ska, pop, reggae) 8:30 p.m. \$25				[T] Jonathan Scales Fourchestra 8 p.m. \$20
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273	Halloween Dance Party w/DJ Immolate 7-10 p.m. Free	Adam Hurley (acoustic singer songwriter) 8 p.m. Free			
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					[W] Dogbone (feral jazz) on the Larrupin' Patio 5-9 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Yacht Blooded and DJ Bury Manilow 8 p.m. Free				[W] Treat Yourself Entertainment Karaoke 8 p.m. Free
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia. 6-8 p.m. Free
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway (707) 923-3688		Dia De Los Muertos w/the David Nelson Band 7 p.m.	Dia De Los Muertos w/the David Nelson Band 7 p.m.		
MINIPIXEL 401 I St., Arcata (707) 630-5000	The Goat's Annual Scary-oke Party 8:30 p.m. two-drink minimum	Radio Clash (DJs) 9 p.m.		G.O.A.T Karaoke 8:30 p.m. two-drink minimum	[T] Los Mundos, Rabbit, The Snare 7:30 p.m. \$16, [W] Big Mood (queer dance party) 8 p.m. Free
MOUNTAIN MIKE'S PIZZA - FORTUNA 1095 S Fortuna Blvd., Suite 48, (707) 777-7550					[T] Reel Genius Trivia. 6-8 p.m. Free
MOUNTAIN MIKE'S PIZZA - MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Dancehall Mondays w/DJ Chuck (reggae, dancehall) 10 p.m. \$10
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030	Particle Kid w/The Stevenson Ranch Davidians 7:30 p.m. \$25				[M] Willie Watson 7:30 p.m. \$35
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
RAMPART SKATEPARK 700 South G St., Arcata (707) 826-0675			Mush Love Crew Presents: Dia De Los Muertos 2 p.m.-2 a.m. \$15		
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, Halloween for the Punks w/Something Wicked, Council of Vermin, Kult of Indifference, Brain Dead Rejects, Berk and the Jerx 9 p.m. \$10	Do You Know the Way to San Jose? (stand-up) 9-11 p.m. \$10, The Latest Show 10:30 p.m. \$5	Do You Know the Way to San Jose? (stand-up) 9-11 p.m. \$10, Braturday Night Live! 10:30 p.m. \$5	Sunday Open Mic 9 p.m. \$5	[M] Bringer Mania 9 p.m. \$5, [W] Wednesday Open Mikey 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night (all acts) 7:30 p.m. sign ups at 7 p.m. Free			Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

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Box of Rain

By Collin Yeo

music@northcoastjournal.com

It's fitting that the man who co-wrote the most famous song about dying, by a group called The Grateful Dead, would see fit to pass away during this period of days that finds the living in communion with the departed, surrounded — around here at least — by a fat backdrop of rain. More on that fella below, but to continue constructing this theme, we are all going through a time of change at present, one that will bring various levels of deep mourning and sickening glee to the people of this country — and the world at large — depending on certain outcomes and the dispositions and material realities of those experiencing the outcomes. To sum things up, a big wet mess. I'm trying to remain stoic and thoughtful, while remembering that Socrates was judged and killed by the restoration of order and democracy, not the tyranny that preceded it. I am certainly no Socrates but, then again, this is certainly no democracy either. Not in the fuzzy and naive sense that we were taught when we grew up saluting the flag and hearing that the Americans had solely won World War II, never mind which ideological project from that era actually prevailed in the long run. FDR spins in his grave like a spectral turbine as we speak, haunting our landscape with visions of a greater society that has been cut down by the real winners of the nuclear age. I know we can do better because I have seen, in pages of history books, anthropology and theory, the ghostly wisps of the contrails from the misfired arc of a moral universe on a genuine path towards justice. In this time of dead souls and visions from the otherworld, consider the rainbow of possibility that lives soaring above us, just out of reach, and past the wreckage from the wake of the latest flood.

Halloween

It's the Big Spooky tonight. Rather than round up all the various activities available out there for all you Halloweenies, I'm going to stick to my beat and suggest three shows, starting in Ferndale and heading north. That ought to cover the geographic spread for many of you.

Over at the Old Steeple at 7:30 p.m., **Particle Kid** is back in town, that multi-loop, fuzzy folkster who also happens to be a part-time guitarist for Neil Young, and Willie Nelson's youngest kid Micah. **The Stevenson Ranch Davidians** are also on the bill (\$25).

Up at Humbrews at 8:30 p.m., you will find a ska-ful and reggae celebration, with Jamaican singer **Perfect Giddimani** joined up with our local heroes **Checkered Past** (\$28, \$25 advance). Finally, the humble, lovely Logger Bar is hosting a free all-hands-on-deck night of yacht rock with **DJ Bury Manilow** and the band **Yacht Blooded**, a group full of aliases, although I believe my predecessor the excellent bassist Andy Powell will be in that number. The hour of power here is 8 p.m.

Friday

It's the third annual College Night Vampire's Ball at the Arcata Theatre Lounge tonight at 9 p.m. (\$10). It's a trap-py affair, featuring **1942 Boyz** and local/traveling DJ **KRTMS**. If the "college night" part didn't tip you off, this crowd is going to trend toward the younger side, but no minors, no reentry for under 21 folks and bring a gov't I.D., not one from school.

Saturday- All Soul's Day

Mush Love Crew Presents: Dia De Los Muertos at RampArt skatepark starting today at 2 p.m. What does that mean? It means a 12-hour (!) party full of deep grooves provided by a long lineup of psytrance artists, with names like **Melting Vision** and **Luzid Trip**. This mini fest comes with big visuals and vendors galore (\$15).

Sunday

It's been a recurring trend in this column to dedicate the quiet nights to musicians who departed last year, with at least a light examination of their work. But I'm going to break with tradition this evening and give a shout out to one who we lost last week, who I am certain meant a lot to a great many of my regular readers, including my late father. Also, when a fellow bassist falls, all hands, picks



Jeffrey Foucault plays the Arcata Playhouse at 7 p.m. on Monday, Nov. 4.

Submitted

and fingers assemble to bury the dead. Or in this case, The Dead. You know who it is: Phil Lesh, founding member and low-end maestro of The Grateful Dead. I'm not going to pretend to be the biggest deadhead but I did truly love his music from time to time, and actually read and enjoyed his rather splendid autobiography *Searching for the Sound* some years back. RIP, man. May your mighty Alembic rumble you through the cosmos to the next great galactic gig.

Monday

Singer, songwriter and producer **Jeffrey Foucault** hails from Whitewater, Wisconsin, a perfect place name to grow a mind with Foucault's ability to create the style of next generation no-depression-style country and dark folk tunes he trades in. Heavy sincerity and personal struggle and release all converge in these waters which run tributaries across the map of the soul of American music. It's good stuff, but don't take my word for it, come over to the Arcata Playhouse at 7 p.m. and drop \$20 on the barrelhead (\$2 less for Playhouse members).

Tuesday-Election Day

Having made no endorsements myself beyond pointing out the regressive and reactionary nature of the electoral college, which has obviated the Humboldt vote on the national level, I'm not stressing. This is out of my hands. But I

understand that for many of you, today is the real Big Spooky. So, how about taking your mind off things a bit and enjoying some music? In this case, the heavy psyche sounds of Monterrey, Mexico's **Los Mundos**. This duo really heats things up right off the pedalboard, and is joined by two similarly sonic California noise acts, **Rabbit** and **The Snares**. It's also taco Tuesday in the adjoining Richards' Goat, so the food will be good, too. This is an early show kicking off at 7:30 p.m., and \$16 gets you in the door, \$13 if you plan ahead and purchase early tickets.

Wednesday

Here's a rap and hip hop throwdown for your midweek's delight. A touring ensemble of **DJ True Justice**, **Vocab Slick** and **Z-Man**, traveling under the moniker The Ninth annual Slap Frost Tour hits the Basement tonight at 8 p.m., where the roadsters will mix and mingle with some of our local heroes. Representing the 707 will be **Eli Fowler**, **DJ Ricky Switch** and my man **Flo J. Simpson**. Looks good to me and pre-sales are going for only \$7, so consider that if you want to sidestep the \$15 door price. ●

Collin Yeo (he/him) hopes that the kiddos saddled by a Thursday Halloween on what may be a rainy night find joy nonetheless. He lives in Arcata, a very walkable city for treats.

Calendar

Oct. 31 – Nov. 7, 2024



Coco



Adobe Stock



Director Cleo DeOrio. Submitted

Celebrate family, Mexican culture and the traditions of Día de los Muertos with Pixar's **Coco** on the big screen at **Eureka Theater** on **Saturday, Nov. 2, at 2 p.m.** (\$10, \$5 youth 12 and under). Don't miss this colorful, musical journey through the Land of the Dead with Miguel and his ancestors. Known for its stunning visual animation, its portrayal of Día de los Muertos traditions and its soundtrack, *Coco* is a true treat for the whole family.

Looking for a crystal-clear choice for weekend fun? How about the 69th annual **Humboldt Gem and Mineral Society Show**, happening **Friday, Nov. 1**, from **9 a.m. to 6 p.m.**, **Saturday, Nov. 2**, from **10 a.m. to 6 p.m.** and **Sunday, Nov. 3**, from **10 a.m. to 5 p.m.** at **Redwood Acres Fairgrounds** (\$5, \$1 kids 6-12, under 5 free). Watch geodes crack open to reveal their crystal secrets, feast your eyes on a rock dining table (though we don't recommend eating off it), and let the kids dive into fun games. There will also be daily lapidary demonstrations, display cases, live demos, vendors and lots more family fun.

Step beyond the ordinary and into the **Macabre Cabaret**, Dell'Arte's one-of-a-kind, adults-only spectacle happening **Friday, Nov. 1**, and **Saturday, Nov. 2**, at **8 p.m.** at **Dell'Arte's Carlo Theatre** (\$30, \$25 advance, \$100 splash zone tables for two w/drink tickets). The seasonal show features clowns juggling knives, monsters and haunting music. Plus specialty cocktails, guest appearances by Frankenstein and his bride, and goth drag by Kombouija. Costumes encouraged, as are single bills to tip performers. For ages 18 and up.

31 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Home Collections Exhibition. 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. Featuring little seen works from jewelry to basketry. Free. brb24@humboldt.edu. artfilm.humboldt.edu/galleries/goudini-native-american-arts-gallery/home-collections. (707) 826-3629.

MUSIC

Halloween for the Punks. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live punk for Halloween. Something Wicked, Council of Vermin, Kult of Indifference, Brain Dead Rejects, Berk and the Jerx. \$10. eventbrite.com/e/halloween-for-the-punks-tickets-1062006793909?aff=oddttdtcreator.

Manic Focus. 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. Booty Shakin' Music presents Manic Focus with support from Esch, D'Vinity and Pressure. \$40, \$35 advance. info@arcatatheatre.com. tickets.vemos.io/-LvzSYM6udEnGfKIRLa/arcata-theatre-lounge/-O62jWNYu-Duj-919cQU/hocus-pocus-with-manic-focus. (707) 613-3030.

Particle Kid. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk-a-delic Forest-Funk Space-Punk Avant-Pop Psych-Rock Dope-Scares. \$25.

FOOD

Henderson Center Certified Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fruits and vegetables, baked goods, jams, nursery plants, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/

hendersoncenter.html. (707) 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cacao and more. Enjoy music and hot food vendors at this family-friendly event. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. isabelle@northcoastgrowersassociation.com. (707) 441-9999.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. U-pick pumpkin patch with more than 50 varieties of squash on 11 acres. Enjoy the hay pyramids, hay maze. Pumpkins sold by the weight. Please no dogs. Free admission. info@organicmattersranch.com. (707) 798-3276.

HOLIDAY EVENTS

Haunted Halloween - Femme Fatale. 9 p.m.-3 a.m. The Historic Eagle House, 139 Second St., Eureka. Fraktal and Burningleaf Productions host the seventh annual party. All-female DJs, visuals by Marmalade Sky, four bars, two stages, chill zone, VIP, tea lounge by Tea He He, Forget Me Not Photobooth. \$25-\$55. events@historiceaglehouse.com. facebook.com/events/481238691339750. (707) 444-3344.

Dead Acres. 6-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. A haunted maze for all ages, though maybe intense for little ones. Haunted Tiki Bar (21+); each ticket covers two unique maze paths. Benefits the Arcata Playhouse.

The Great Pumpkin Hunt. Every 5 days, 10 a.m.-5 p.m. Old Town, Eureka, 317 Third St. Pick up a participation form at the Eureka Welcome Center (108 F St.). Hunt for decorated pumpkins displayed in participating Old Town and downtown storefronts. Find them all, vote for your favorite pumpkin and return your completed form for a special treat. Free. eurekamainstreet@eurekaca.gov. facebook.com/events/405262149134286. (707) 441-4187.

Griffin Loch's Scream-a-torium Haunted House & Family Spooktacular. Humboldt County Fairgrounds,

1250 Fifth St., Ferndale. A haunted attraction at the Scaregrounds with three scary haunted mazes. A family Spooktacular for families and little ones with a pumpkin patch, live entertainment, bounce houses and haunted mazes with no scares and lighter tones. Through Oct. 31. screamatoriumhaunt.com.

Halloween Magical Carnival. 3-6 p.m. Redwood Coast Montessori Arcata Campus - High School, 793 K St. Halloween carnival fun with a castle bouncy house, a dragon, games, non-candy prizes, food, drinks, lounge area and bathrooms. Located in the Redwood Coast Montessori High School parking lot. For ages 2-12. Free entry, game tickets are \$1 each or 20 for \$16.

Halloween on the Plaza. 4-7 p.m. Arcata Plaza, Ninth and G streets. Costume contest at 5 p.m. Dancing Witches of Humboldt at 6 p.m. Trick or treat at Plaza businesses. Appearance by the Marching Lumberjacks.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

SPORTS

Lost Coast Cornhole League Night. Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

OUT 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and

business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

1 Friday

ART

Home Collections Exhibition. 11 a.m.-3 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 31 listing.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Fall Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. Most books offered for sale for the first time. Friday's sale is members only, with memberships available at the door. Saturday's sale is open to everyone. Benefits the Humboldt County Library. friends@eurekafri.org. eurekafri.org. (707) 269-1995.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

International Folk Dance Party. First Friday of every month, 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Featuring easy dances and an evening of international music with local bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. redwoodraks.com. (707) 496-6734.

MUSIC

Dia De Los Muertos with the David Nelson Band. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. mateel.org.

THEATER

Macabre Cabaret. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's seasonal scary show with clowns juggling knives, monsters and haunting music. Specialty cocktails, guest appearances by Frankenstein and his bride, goth drag by Kombouija. Costumes encouraged, as are single bills to tip performers. Appropriate for ages 18+ (partial nudity). Tickets at the door, by phone and online. at dellarte.com. \$30, \$25 advance, \$100 splash zone tables for two w/drink tickets. dellarte.com. (707) 668-5663.

EVENTS

Humboldt Gem and Mineral Society Show. 9 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Geode cutting, live demos, kids games, silent auction, daily lapidary demonstrations, rock dining table, display cases, live demos, vendors and much more. \$5, \$1 kids 6-12, under 5 free. redwoodacres.com. (707) 407-7219.

Family Fun Night. 5-8 p.m. HealthSPORT Eureka, 3441 Pennsylvania Ave. An evening of fun, food and community with food trucks, including Food with Hoy, Geo's Pizza, Pupuseria San Miguel, Juice Plus, Boba'd Out, Seoul Sizzle and Floyd's by the Sea. A pumpkin smash bash, fire dancing by Fire Flow Birds, kids' games and prizes. Beer and wine pour benefits CASA of Humboldt. Free. facebook.com/HealthSPORT/?locale=en_GB&_rdr. (707) 443-3488.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Dis-

Continued on next page »

covery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. isabelle@north-coastgrowersassociation.com. (707) 441-9999.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

2 Saturday

ART

Liberated Community Exhibition Opening. 5-9 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. Opening ceremony for the month-long show sponsored by Black Humboldt. Featuring local visual artists, artist performances, poetry, DJ and dance party. Free. facebook.com/events/440593652470870/.

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekaainstreet.org. (707) 442-9054.

Home Collections Exhibition. 11 a.m.-2 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 31 listing.

BOOKS

Fall Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. See Nov. 1 listing.

LECTURE

3D Herbarium. 10-11 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Humboldt Botanical Garden presents Cal Poly Humboldt Library Dean Cyril W. Oberlander, discussing a botanical tool that converts traditional 2D specimens into 3D models. RSVP online or by phone required. In the CR Humanities Building. hbgf.org. (707) 442-5139.

Saturday Speaker Series: Stock Schlueter "Being Here": 2:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. Schlueter shares insights from his lifelong journey in art, influenced by the natural beauty

of Northern California. Free. lelehnia@clarkemuseum.org. clarkemuseum.org. (707) 443-1947.

MOVIES

Coco. 2-5 p.m. Eureka Theater, 612 F St. The Pixar adventure celebrating family, music and the traditions of Dia de los Muertos. \$10, \$5 youth 12 and under. info@theeurekatheater.com. facebook.com/events/836418965348251/. (707) 422-2970.

MUSIC

Dia De Los Muertos with the David Nelson Band. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Nov. 1 listing.

Reggae Rave. 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. Ages 18 and up. Reggae, dancehall, Ragga DnB and more with DJ Rundat and DJ Spadafora. \$15 advance, \$20. info@arcatatheatre.com. tickets.vemos.io/-Lv-vzSYM6udEnGfKIRLa/arcata-theatre-lounge/-O4CicH-KVslI18pnJtGa/reggae-rave. (707) 613-3030.

Skywater Kirtan Band. 3-5 p.m. Culture Shrooms Shop, 774 Ninth St., Arcata. Kirtan is a traditional yogic practice of group chanting often accompanied bydrums, bells, finger cymbals and a harmonium. \$20. shlo.goldberg707@gmail.com. cultureshrooms.com. (707) 296-8558.

THEATER

Macabre Cabaret. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Nov. 1 listing.

EVENTS

Humboldt Gem and Mineral Society Show. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 1 listing.

Cool and Creepy Discovery Day. 12-4 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. A family-friendly event for all ages to explore the natural world, geology, astronomy, biology and zoology hands-on with live reptiles, amphibians, interactive tables and science activities. \$3. natus@humboldt.edu. (707) 826-4480.

Humboldt County Women's March. 10 a.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Join others marching from the Eureka Courthouse steps with signs, energy and hope. Instruments welcome. Free. cause4paws@yahoo.com. facebook.com/events/515981454577086. (707) 444-8804.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-grown and GMO-free produce along with plants, meats and other products. Live music.

Fair Curve Farm Stand. 10 a.m.-2 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Seasonal, Certified Organic vegetables and flowers from Fair Curve Farm, plus local eggs and sourdough bread products from other Humboldt County producers. We accept cash, card, Apple Pay and EBT. @faircurvefarm on Instagram and Facebook. faircurvefarm@gmail.com. faircurvefarm.com.

GARDEN

Old Town Gardening and Beautification. 9-10:30 a.m. Old Town Gazebo, Second and F streets, Eureka. Start with a free Los Bagels breakfast and help maintain the brick planters along Second Street, weeding and planting native plants. Bimonthly, all supplies are provided. (707) 441-4248.

HOLIDAY EVENTS

Day of the Dead Festival. 4-8 p.m. Old Town Gazebo, Second and F streets, Eureka. Event to commemorate our ancestors, honor Latinx heritage and celebrate traditions. There will be food, music, ritual, dance and free face painting.

Mush Love Crew Presents: Dia De Los Muertos. 2 p.m.-2 a.m. RampArt Skatepark, 700 South G St., Arcata. Music starts at 2 p.m. and the party goes until 2 a.m. Live visuals, vendors and a food truck. You may bring tributes for the altar to loved ones who have passed on and dance with the psytrance community as they honor the dead. Updates on Instagram @Mushlovecrew. A 21+ event. \$15. meltingvisionpsytrance@gmail.com. facebook.com/events/8223986257709248/.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on marsh history. Free. (707) 826-2359.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Grand Opening and Ribbon Cutting. 5:30-8:30 p.m. CUNA Resilience Hub/Family Resource Center, 4700 Valley East Blvd., Arcata. Ribbon-cutting ceremony, music, and a community taquiza (taco fiesta) hosted by Los Gilles and a Dia de Los Muertos theme.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

3 Sunday

ART

Art Talk with Maureen McGarry. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. McGarry discusses her current body of work and presents a slide show of sketches, paintings, watercolor collages and photos of locations in Ireland visited during her artist residency in July of 2024. \$5 adults, \$2 seniors/students/military, free for Humboldt Arts Council members, children under 17, and families with EBT card. humboldtarts.org.

November/December Art Show Reception. 2-4 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Hosted by the artist Josh Overington for "Illustrating Humboldt," featuring watercolor, acrylic, colored pencil and digital painting media, on display through December. Free.

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

EVENTS

Humboldt Gem and Mineral Society Show. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 1 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole grain pancakes,

ham, sausages, scrambled eggs, homemade salsa and cheese, apple compote, orange juice, tea and French roast coffee. \$10, \$7 children. freshwaterhall@gmail.com. freshwatergrange.com/. (707) 498-9447.

GARDEN

Fall Native Plant Sale and Garden Celebration. 10 a.m.-3 p.m. Lost Coast Education Center & Native Plant Garden, 768 Shelter Cove Road, Whitethorn. Stock up on native plants. Landscape designer on hand to consult about planting needs. Family activities, garden tours and refreshments offered, plus FOLC merchandise. info@lostcoast.org. lostcoast.org.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

4 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Nov. 1 listing.

LECTURE

Tax Savings by Charitable Giving. 12-1:30 p.m. Life Plan Humboldt hosts an OLLI Brown Bag Lunch Online presentation with Patrick Cleary, executive director emeritus of the Humboldt Area Foundation and a chartered financial analyst, and hear from Breast and GYN Health Project, We Are Up and Life Plan Humboldt. Free. outreach@lifeplanhumboldt.org. lifeplanhumboldt.org/event/olli-brown-bag-lunch-online-presentation-tax-savings-by-charitable-giving/. (707) 276-6762.

MUSIC

Jeffrey Foucault and His Band. 7 p.m. Arcata Playhouse, 1251 Ninth St. American singer-songwriter. \$20. info@playhousearts.org. www.playhousearts.org/. (707) 822-1575.

Willie Watson. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. American singer-songwriter and guitarist. \$35.

SPOKEN WORD

A Reason to Listen. First Monday-Sunday of every month, 7-10 p.m. The Sanctuary, 1301 J St., Arcata. The spoken word event bringing poetry to the people for more than a decade. Sign-ups at the door starting at 6:30 p.m. Five-minute limit. Live music by DJ Goldyllocks. Art by Dre Meza. November's theme is poets responding post election. \$5-\$10, sliding scale, Cash or Venmo. eurekaapoetlaureate@gmail.com. sanctuaryarcata.org.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

5 Tuesday

DANCE

Baywater Blues Fusion. 7-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half-hour partner dance lesson followed by social dancing to blues and modern music. Come solo or with a friend. \$5-15 sliding scale fee. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848&sk=about. (707) 496-4056.

A Reason to Listen. First Monday-Sunday of every month, 7-10 p.m. The Sanctuary, 1301 J St., Arcata. See Nov. 4 listing.

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressemPOWERED.com. (707) 443-5021.

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign-up and this month's project online. \$22. stainedghost.com.

Home Collections Exhibition. 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 31 listing.

“Ravens and Plovers”: 7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join recent Cal Poly Humboldt wildlife graduate Janelle Chojnacki for a lecture titled “Ravens & Plovers: Local Research, Ecology, and Fascinating Behaviors of Two Species at Odds.” Q&A session follows. Will be also live on Zoom. Free.

A Reason to Listen. First Monday-Sunday of every month, 7-10 p.m. The Sanctuary, 1301 J St., Arcata. See Nov. 4 listing.

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link at world.350.org/humboldt. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See Oct. 31 listing.

Home Collections Exhibition. 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 31 listing.

A Reason to Listen. First Monday-Sunday of every month, 7-10 p.m. The Sanctuary, 1301 J St., Arcata. See Nov. 4 listing.

Arcata Chamber First Thursday Mixer. 5:30-7 p.m. Hatchet House Arcata, 737 G St. Join the chamber for the November mixer, membership not required. gloria@arcatachamber.com. arcatachamber.com. (707) 897-6004.

Public Speaking Club (Toastmasters International). Every other Thursday, 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Free. jandre@alaa.org. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See Oct. 31 listing.

The League of Women Voters is accepting nominations to honor individuals and/or groups for their volunteer work at the State of the Community Luncheon. Provide your name, address and contact info with your nomination, including how the person or group you are nominating has made a positive contribution to our community by Dec. 2. Send to: State of the Community Luncheon Committee, Maggie Fleming, P.O. Box 252, Eureka CA 95502, or email maggiefleming2018@gmail.com.

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16, 2025. Email to jonathan-maillou@redwoods.edu with the subject line "Personas Submission" and the title of your work.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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An '80s Horror Fest

By John J. Bennett

screens@northcoastjournal.com

Despite my whole “whatever it is,” I am not, in fact, immune to the spirit of the season. I don’t have a costume lined up, but there are voluminous bags of candy to be deployed, John Carpenter’s themes remain in heavy rotation on the turntable and I’ve been steadily making my way through a stack of recently remastered and (to me) discovered horror movies from a mostly forgotten age.

Setting aside the main-est of mainstream entertainments, heads tend to actively diminish the 1980s as a cinematic era, a placeholder between the Golden Ages of the '70s and '90s. Not entirely unfair but, as with most virulent fandoms, the arbitration of the cool — the assigning of merit — must by its nature undermine the value of the other, the perceived less-cool. And so the exploitation movies of the '70s, those Corman-concocted, budget-less exercises in freedom within the frame of genre, get the credit for the rise of independent cinema. They were, after all, the dream-stuff of a generation that would go on to temporarily reclaim Hollywood and redefine American movie cool. But there was an in-between, and it was/is not without its significant merits.

Each year, the Criterion Channel curates multiple horror slates for the month of October, with evergreen favorites supported by less-ubiquitous but often just-as-meritorious stuff. Two years ago, in a period when my consumption of movie and literature was shored-up by a long period of sobriety, Criterion hosted a fantastic array of '80s horror (primarily but not exclusively American) that made me reevaluate both my relationship to the period as well as its greater influence. I came to realize, of course, that the programmers at Criterion are only the tip of the sword: Legions of pale or swarthy or sweaty nerds toil in the darkness at boutique labels across the land, unearthing and restoring and repackaging these gems for consumption for other, consumerist nerds like myself. After my initial 31-day foray into the joys of Reagan-era cinematic terror

and sadism, I began adding previously unknown horror picks to my growing 4k and Blu-ray stacks, much to the chagrin of my ever-patient, oft-bemused spouse. I’m paging through a sub-stack now, all movies I’ve watched recently, under cover of night as I surreptitiously indulge my passion for the season. Some are notable for their pedigree, but most (and I don’t imagine I’ll be surprising everyone) bear revisiting for their level of craft and for the degree to which they were stolen from to serve the hip-culture cinema of the following decade; plus they’re all fun as hell.

Most recently I doubled *The Howling* (1981) with *Halloween III* (1982), both previously notable omissions from my watched library. The former, Joe Dante’s follow-up to *Piranha* (1978) after his tenure as editor of trailers for Corman’s New World Pictures (he would go on to direct a number of other, more widely accessible hits in the '80s), recasts the werewolf myth in a contemporary setting, accenting it with delightfully repulsive creature effects and some lines of dialog (screenplay by Terrence H. Winkless and John Sayles) that may have found their way into a script that, decades later, would win an Academy Award. It’s clever and hip and gross, with a command of the camera and the edit with which creepshows are seldom imbued anymore.

Skipping the latter of those two has been a source of personal shame, it being one of Humboldt’s most exciting visits from Hollywood. With the Loleta Cheese Factory, in its former glory, standing in for Silver Shamrock Novelties, *Halloween III* — a study in what might have been, as the franchise had a brief, unrealized life as an anthology series rather than a half-century Myers masturbatorium — gives writer/director Tommy Lee Wallace and director of photography Dean Cundey, under the aegis of Carpenter and Debra Hill, to truly stretch out and stylize a compact little story about child murder.

Happy Birthday to Me (1981), directed by frequent Charles Bronson collaborator J. Lee Thompson, similarly enlivens the



My Election Night viewing plans.

Halloween III

deaths of a small-town’s elite, private-school teens with probably unnecessary but constantly enjoyable dolly and tracking shots, a patently unbelievable final turn and an abiding glee at its own grotesque inventions.

Amy Holden Jones’ *The Slumber Party Massacre* (1982) was one I had heard referenced but never seen, a rare example of a woman-directed, girls-in-peril slasher. It’s got one of the few satirical topless pillow fight sequences in modern cinema and also invents a couple of oft-stolen visual riffs.

My Bloody Valentine (1981), a mine-bound killing spree better suited to the current manufactured holiday than the one against which it is set, had, until recently, been another buzzed-about but unseen vital text. It shares a self-knowledge, charmingly handmade quality and elevation of style — ingenuity born of necessity rather than unlimited freedom — with the other movies discussed herein, along with a roughness fostered by its “young people at the edge of the greater world” setting. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ABSOLUTION. Liam Neeson plays a gangster trying to retire from reluctant employers. R. 112M. BROADWAY, MILL CREEK.

BEETLEJUICE BEETLEJUICE. Jenna Ortega joins Winona Ryder, Catherine O’Hara and Michael Keaton in the resurrection of the creepy comedy classic. PG13. 104M. BROADWAY.

THE CARPENTER. Tale of the brawler

turned carpentry apprentice (Kameron Krebs) to Jesus. PG13. 112M. BROADWAY.

GODZILLA MINUS ONE. The kaiju origin story goes back to its roots in postwar Japan for intense horror with emotional weight. PG13. 125M. BROADWAY.

HERE. De-aged Tom Hanks and Robyn Wright in decades-spanning drama centered on a family home. PG13. 104M. BROADWAY, MILL CREEK.

HITPIG! An animated pig and elephant road movie voiced by Andy Serkis and Jason Sudeikis. PG. 86M. BROADWAY, MILL CREEK.

JOHN WICK (2014). Happy 10th anniversary to all who celebrate. R. 101M. BROADWAY.

SMILE 2. A pop star (Naomi Scott) is plagued by scary faces and suicides in the horror sequel. R. 127M. BROADWAY, MILL CREEK.

TERRIFIER 3. The scary clown with bad brows returns for Christmas. NR. 125M. BROADWAY, MILL CREEK.

TRANSFORMERS ONE. Bros-to-enemies origin story for the robo-cars. PG. 104M. BROADWAY.

VENOM: THE LAST DANCE. Symbiotic besties on the run. Starring Tom Hardy. PG13. 110M. BROADWAY (3D), MILL CREEK (3D), MINOR.

WE LIVE IN A TIME. Cry along with Andrew Garfield and Florence Pugh, flashing back over the shared life of a couple and their difficult future. R. 108M. BROADWAY, MILL CREEK, MINOR.

THE WILD ROBOT. A robot makes friends in the forest in this animated adventure. PG. 102M. BROADWAY, MILL CREEK, MINOR.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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50 and Better

VOICES OF CONSCIENCE: THICH NHAT HANH AND THE 13 INDIGENOUS GRANDMOTHERS WITH MOLLY CATE. Zen Buddhist monk, Thich Nhat Hanh, promoted deep listening as a nonviolent solution to conflict, and sought to raise awareness of the interconnectedness of all beings. The Council of Thirteen Indigenous Grandmothers is an alliance of female elders from around the world, speaking out about environmental healing and human rights. Online: Wed., Nov. 6&13 - 10a.m. - 12p.m. OLLI members \$35. Sign up today! 707-826-5880 or humboldt.edu/olli.

FLASH MOD WITH CHERYL JOHNSON. Flash mobs are public bursts of joyful dancing that surprise and delight people. Learning dance patterns is great for brain plasticity, cardio, and balance. Even watching dance raises endorphin levels for participants and viewers. We will create a routine of easy, non-strenuous dance steps. Then we will polish it, dress up, and perform for ourselves with laughter and gusto. Make your legacy include living, learning, loving and laughing! In-Person: Wed., Nov. 6&13 - 1 - 3p.m. OLLI members \$45. Sign up today! 707-826-5880 or humboldt.edu/olli.

HEALTHY HUMBOLDT: RESEARCH WELLNESS COURSE WITH Dustin Larrazolo. Contribute to community health education research that supports positive lifestyles, through a variety of topics including groundbreaking research on Blue Zones and healthy advanced agers. Holistic Nutrition: Let Food Be Thy Medicine Staying Gold in Your Golden Years: Let's Talk About Sex and Fitness Medicine, Drugs, and Substances: OLLI Talks Polypharmacy. In-Person Wed., Nov. 6-20 - 1 - 3 p.m. OLLI members \$30. Sign up today! 707-826-5880 or humboldt.edu/olli.

ALL YOU NEED IS CREATIVITY: THE BEATLES' CREATIVE PROCESS WITH BLAKE BROWN. Roll up for the Mystery Tour! This course (part one of a two-part series) covers the history of the Beatles from their Liverpool childhood to their album, Rubber Soul. Lectures will be accompanied by slideshows, live and pre-recorded music, film clips, and lyrics. Class conversation and participation is encouraged. Part two will be offered in spring 2025, and will cover the timeline from albums Revolver to Abbey Road. In-Person Thurs., Nov. 7-21 - 4-6 p.m. OLLI members \$60. Sign up today! 707-826-5880 or humboldt.edu/olli.

LANDSCAPE PHOTOGRAPHY WITH ELI VEGA. In this highly interactive course, you will learn about landscape photography composition, exposure, lenses, equipment and accessories, depth-of-field, lighting, timing, photographing different seasons, dealing with lens flare, shooting in snow, right brain landscapes, basic photo editing, and more. Online Thurs., Nov. 7-21 - 10 a.m.-12 p.m. OLLI members \$55. Sign up today! 707-826-5880 or humboldt.edu/olli.

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

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NCJ WASHED UP

Salp Cycle

By Mike Kelly

washedup@northcoastjournal.com



A washed up vagina salp. Photo by Mike Kelly

My neighbors were having another loud argument. This time she was chanting “vagina” in his face, and he was chanting “penis” at her.

I didn’t understand their logic, but the dispute reminded me of a commonly washed-up animal called the vagina salp (*Thetyes vagina*). People who are perhaps vagina-squeamish call it the giant salp or the twin-sail salp. Anyway, in the old days, the word “vagina” originally meant “sheath” or “scabbard,” which is consistent with the animal’s shape.

Salps are classified in the order Salpida within the phylum Chordata, which is the same phylum that contains all vertebrate animals, including humans. Even though it doesn’t have vertebrae, it has a dorsal nerve cord, which we also have during our embryonic development. So even though it looks and feels like leathery gelatin, it is more closely related to you than to a jellyfish (even if you’re a spineless politician).

Like other salps, the vagina salp’s life history includes chains of sexually reproducing individuals. At this stage, each linked individual may grow to 8 inches long, and the chain may be more than 50 feet long. They are sequential hermaphrodites, which means they change sexes. They begin as chains of egg-carrying females, which are fertilized by the older male chains, before becoming male themselves.

The offspring of these linked salps grow to become the larger free-swimming asexual individuals, which are the largest known salps. They may grow to more than a foot long, though the biggest I’ve found was maybe 10 inches. These individuals produce the next generation of linked sexual individuals by budding off chains of female clones.

This complex reproductive cycle allows the salps to increase their populations rapidly when food is abundant. At these times, the salps may bloom into vast numbers of both sexual chains and asexual individuals. There may be such a high density that fisherfolks’ nets become fouled.

The salps may deplete the food resources rapidly this way and then die off.

But when they die, they sink and transport tons of carbon that become sequestered in the deep ocean. And their huge quantities of sinking poop do the same. They are so efficient at transporting atmospheric carbon to the deep sea that scientists think if salps were to disappear, we’d be in a hell of a lot worse shape than we already are. (Luckily, they aren’t currently at risk of disappearing.)

An individual vagina salp on the beach will be flattened. But in the water, it is a barrel-like tube encircled by muscular bands that contract in sequence to pump water through the body. This flow of water facilitates filter feeding and creates efficient jet propulsion. An internal mucous net catches small planktonic prey such as diatoms, dinoflagellates, detritus, other single-celled organisms and small multi-cellular animals. In turn, lots of things eat vagina salps, which are more nutritious than they look. These include jellyfish, birds, sea turtles and fish. Even larval spiny lobsters appear to target them.

A complete specimen has two dark, flap-like greenish or bluish tentacles at the rear end — the “twin sails” of the alternate common name. Its internal organs are visible, and are often red and yellow. If you are lucky, you might see a developing chain of salps inside.

But none of this salp information helped me understand the logic of the arguing couple. So I tried their chanting myself. I found that if you chant “vagina” with vigor, it sets up a graceful ¾ waltz rhythm. While chanting “penis” produces a clunky 2/4 oom-pah polka rhythm.

So, vagina for the win! (Note: Washed Up’s cybersecurity software quarantined 12 puns during the writing of this story.) ●

Biologist Mike Kelly (he/him) is also the author of the book Tigerfish: Traditional and Sport Fishing on the Niger River, Mali, West Africa. It’s available at Amazon or everywhere e-books are sold.

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
BARBARA JOAN OLSON aka
BARBARA JOAN DANIELS
CASE NO. PR2400279

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BARBARA JOAN OLSON aka BARBARA JOAN DANIELS A PETITION FOR PROBATE has been filed by Petitioner, KELLI SCHWARTZ In the Superior Court of California, County of Humboldt. The petition for probate requests that KELLI SCHWARTZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 14, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: JOCELYN M. GODHINO, Esq. 317 3rd Street, Suite 15 Eureka, CA 95501 (707) 242-7439 10/17, 10/24, 10/31 (24-393)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Gary Oliver Fulton aka Gary O Fulton CASE NO. PR2400295

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Gary Oliver Fulton aka Gary O Fulton A PETITION FOR PROBATE has been filed by Petitioner, Carolyn Lilly Fulton In the Superior Court of California, County of Humboldt. The petition for probate requests that Carolyn Lilly Fulton be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. A HEARING on the petition will be held on November 21, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

ATTORNEY FOR PETITIONER: Jocelyn M Godinho, Esq (CSB#275680) Law Office of Jocelyn M Godinho 317 3rd Street, Suite 15 Eureka, CA 95501 (707) 242-7439

10/31, 11/7, 11/14 (24-415)

Online Auction

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on November 8th, 2024 and will close at or after 1:00 PM on November 12th, 2024 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC, 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

B154 Raymond Hernandez
B28 Kelly Hoehl
B148 Miriam Faith Holliman
E79 Karissa Huse
C34 Samuel Ivey
B114 Annie Reid

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 21st day of October, 2024

10/24/24, 10/31/24 (24-406)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On March 26, 2024, the Humboldt County Sheriff's Office seized property for forfeiture from Irving Drive in Eureka, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$52,360 in U.S. Currency. Control Number 24-F-04 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

10/17, 10/24, 10/31 (24-396)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On June 27, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled

substance violations, to wit, Section 11359 of the Health and Safety Code of California from State Highway 254 in Miranda, California. The seized property is described as: \$6,377.00 in US currency and Control Number 24-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

10/17, 10/24, 10/31 (24-398)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 26, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfei-

ture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Drake Hill Road in Fortuna, California. The seized property is described as: \$18,002.00 in US currency and 65 ounces of silver bars. Control Number 24-F-03 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

10/17, 10/24, 10/31 (24-397)

Public Sale

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700 21716. The undersigned will be sold at public sale by competitive bidding on Tuesday, November 12, 2024 at 11

SUMMARY OF PROPOSED ORDINANCE 2024-02

Summary of a Proposed Ordinance of the Humboldt Community Services District Board of Directors, Adopting Chapter Section 2.0190 to Article 2 of the Humboldt Community Services District Code Adopting an Administrative Remedies Procedure for Challenges to Fees, Charges, and Assessments

On October 22, 2024, the Board of Directors of the Humboldt Community Services District conducted a public hearing to consider the adoption of an ordinance entitled: ORDINANCE NO. 2024-02 AN ORDINANCE OF THE HUMBOLDT COMMUNITY SERVICES DISTRICT ADOPTING CHAPTER SECTION 2.0190 TO ARTICLE 2 OF THE HUMBOLDT COMMUNITY SERVICES DISTRICT CODE ADOPTING AN ADMINISTRATIVE REMEDIES PROCEDURE FOR CHALLENGES TO FEES, CHARGES, AND ASSESSMENTS

The Humboldt Community Services District Administrative Remedies Procedures proposed in Ordinance 2024-02 would establish a procedure that would require the exhaustion of all administrative remedies to a challenge of any fee or charge subject to article XIII C or XIII D of the California Constitution; Any assessment on real property levied by the District; and the methodology used to develop and levy such a fee, charge, or assessment. No person would be allowed to bring a judicial action or proceeding alleging noncompliance with the California Constitution or other applicable law for any new, increased, or extended fee, charge, or assessment levied by the District unless that person submitted a timely, written objection to that fee, charge, or assessment specifying the grounds for alleging non compliance. The Board of Directors shall consider and the District shall respond in writing to, any timely written objections. The District's response shall explain the basis for retaining or altering the proposed fee, charge, or assessment in response to written objections.

The ordinance was introduced and the first reading was conducted at a regular meeting of the Board of Directors of the Humboldt Community Services District on the 22nd day of October 2024 by the following vote:

AYES: Benzonelli, Gardiner, Hansen, Matteoli, Ryan
NAYS:
ABSENT:
ABSTAIN:

The ordinance will receive a second hearing and be considered for adoption at a regular meeting of the Humboldt Community Services District Board of Directors on November 12, 2024. If adopted, said ordinance shall become effective thirty (30) days from the date of final passage.

The above is a summary of the Proposed Ordinance. A copy of the proposed ordinance is available for public inspection and posted at the Humboldt Community Services District Office, 5055 Walnut Drive, Eureka, California 95503.

/s/ Robert Christensen,
Secretary of the Bord of Directors
Humboldt Community Services District

Publish: October 31, 2024

UNMET TRANSIT NEEDS
PUBLIC HEARINGS

The Humboldt County Association of Governments (HCAOG) and its member entities will conduct Public Hearings to satisfy requirements for Transportation Development Act funding and solicit transit needs input for Humboldt County. Meetings may be attended in-person at respective City Halls / Board Rooms or by teleconference.

Please see web sites for more meeting details.

HCAOG	Thurs, Dec. 19th at 4:30 p.m.	hcaog.net
Humboldt Transit Authority	Wed, Nov. 6th at 9 a.m.	hta.org/board-meetings/
City of Trinidad	Tues, Nov. 12th at 6 p.m.	www.trinidad.ca.gov
City of Eureka	Tues, Nov. 19th at 6 p.m	www.ci.eureka.ca.gov
City of Ferndale	Wed, Nov. 18th at 6 p.m	ci.ferndale.ca.us
City of Blue Lake	Tues, Nov. 26th 6:30p.m.	bluelake.ca.gov

You may also send email comments to info@hcaog.net or call (707) 444-8208.

For more information about the Unmet Transit Needs process, please visit <https://www.hcaog.net/programs-projects/public-transportation>.

Whether you ride the bus regularly, occasionally, or haven't tried transit yet, HCAOG invites you to share your thoughts about Humboldt County's bus and paratransit services. Please take the survey at <https://bit.ly/UTNSurvey2025> or scan the QR Code at right.



AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Chavez , Eliza 547
Arroyo , Edward 739
Lang , Cheyenne 54
Thompson , E. 788
Lavine , Cheyanna 588
Dywer , Kylie 191

10/31, 11/7 (24-413)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF HUMBOLDT
CIVIL CASE NUMBER: CV2401539
ORDER AFTER EX PARTE APPLICATION FOR PUBLICATION OF WORKPLACE VIOLENCE NOTICE OF HEARING (WV-109)
Action Filed: August 9, 2024

CITY OF EUREKA, a California Municipal Corporation, Petitioner vs.
NEIL THOMPSON, Respondent

On reading the filings and evidence consisting of Petitioner's Application for this Order and the Declaration by city Attorney Autumn E. Luna with accompanying Exhibits, and it satisfactorily appearing to the Court therefrom that Respondent Neil Thompson cannot with reasonable diligence be served in any other manner specified in Sections 415.10 and 415.40 of the Code of Civil Procedure, and that Respondent is a necessary part of this action;

IT IS ORDERED that the Workplace Violence Notice of Hearing (Form WV-109) be served by publication in the North Coast Journal, a newspaper of general circulation published in Humboldt County, California, hereby designated as the newspaper most likely to give Respondent actual notice of action, and that the publication be made once a week for four successive weeks.

IT IS FURTHER ORDERED THAT copies of the WV-100 Petition for Workplace Violence Restraining Order, WV-110 Temporary Restraining Order, WV-109 Notice of Court Hearing, WV-120 Response to a Petition for Workplace Violence Restraining Order, WV-120 -INFO How Can I Respond to a Petition for Workplace Violence Restraining Order, WV-800 Proof of Firearms Turned In, Sold, or Stored; and WV-800-INFO How do I Turn in, Sell, or Store My Firearms be forthwith mailed to Respondent if his address is ascertained before expiration of the time herein prescribed for Publications of WV-109.

IT IS FURTHER ORDERED that the Temporary Restraining Order and the Hearing Date is extended by 60 days from the date of this ORDER.

IT IS SO ORDERED

Notice of Hearing
A court hearing is scheduled on the request for restraining orders against the respondent:

HCSO SURPLUS VEHICLE SALE

The Humboldt Community Services District is accepting sealed bids for the following equipment until 2:00 PM, Wednesday, November 20, 2024:

2009 Ford F450 Crane Truck; 110,619 Miles; Min Bid \$20,000

2001 Ford E350 Sewer Camera Van; 24,475 original miles; Min Bid \$12,000

Individual bid forms and additional information are available on the web at <https://humboldtcsd.org/public-notice>. Call Will Paddock at 707-443-4558 for an appointment to view the vehicles, Monday-Friday 9:00 a.m.-4:00 p.m. at HCSO, 5055 Walnut Dr., Eureka. All vehicles and equipment are sold in "as-is" condition with no guarantees or warranties.

PUBLIC NOTICE

THE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT NOTICE IS HEREBY GIVEN

that the Housing Authority has completed a draft of the updated Administrative Plan. A copy of the draft is available for review at www.eurekahumboldt.org or by request. A public meeting for the purpose of receiving comments on the updated Administrative Plan draft will be held via conference call on November 19, 2024 at 10:00am – 11:00am. Public comments on the proposed changes will start October 17, 2024 through the close of business on December 02, 2024. To request the draft and obtain conference call phone in instructions, please call (707) 443-4583 ext 219.

The Housing Authority hours of operation are
9:00am – 4:30pm, Monday through Friday,
alternating every other Friday closed.



Dated: October 8, 2024
Sarah E. Kaber
Judge of the Superior Court

10/17, 10/24, 10/31, 11/7 (24-392)

FICTITIOUS BUSINESS NAME STATEMENT 24-00506

The following person is doing Business as
Tussock Garden & Design

Humboldt
1724 Dean Street
Eureka, CA 95501

Julie A Osterling
1724 Dean Street
Eureka, CA 95501

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 9/16/2024.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Julie A Osterling, Owner
This September 16, 2024
by JC, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-405)

FICTITIOUS BUSINESS NAME STATEMENT 24-00518

The following person is doing Business as
Carriage House Arcata

Humboldt
937 10th St
Arcata, CA 95521
850 Crescent Way
Arcata, CA 95521

Fiesta Cafe LLC
CA 202252113507
823 Broadway St
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marcus Fierro Hernandez, President
This September 24, 2024
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-401)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 24-00521

The following person is doing Business as
Phosphene

Humboldt
426 Third Street
Eureka, CA 95501
PO Box 7305
Eureka, Ca 95502

Phosphene Humboldt LLC
CA 202463713287
426 Third Street
Eureka, CA 95501

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erin Austin, CEO/Manager
This September 26, 2024
by JR, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-404)

FICTITIOUS BUSINESS NAME STATEMENT 24-00523

The following person is doing Business as
Mira Eagle Creations

Humboldt
2180 Lexington Ct.
McKinleyville, CA 95519

Mira E Weidman
2180 Lexington Ct.
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mira Weidman, Owner
This September 27, 2024
by JR, Deputy Clerk

10/10, 10/17, 10/24, 10/31 (24-376)

FICTITIOUS BUSINESS NAME STATEMENT 24-00525

The following person is doing Business as
Ocean Hill Spa & Salon

Humboldt
1933 Central Ave
McKinleyville, CA 95519

Brook N Buehler
1933 Central Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on September 30, 2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brook Buehler, Owner
This September 30, 2024
by JR, Deputy Clerk

10/10, 10/17, 10/24, 10/31 (24-378)

FICTITIOUS BUSINESS NAME STATEMENT 24-00537

The following person is doing Business as
Lost Coast Thai Massage

Humboldt
4771 Dows Prairie Rd
McKinleyville, CA 95519

Paleeta Graube
4771 Dows Prairie Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Paleeta Graube, Sole Proprietor
This October 4, 2024
by JR, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-395)

FICTITIOUS BUSINESS NAME STATEMENT 24-00538

The following person is doing Business as
Trillium Healing & Arts

Humboldt
4390 Bailey St
Eureka, CA 95503

Janne R. Gibbs
4390 Bailey St
Eureka, Ca 95503

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/19/2016.
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Janne R. Gibbs, Owner
This October 4, 2024
by JC, Deputy Clerk

10/31, 11/7, 11/14, 11/21 (24-408)

FICTITIOUS BUSINESS NAME STATEMENT 24-00544

The following person is doing Business as
Fieldbrook Country Kitchen

Humboldt
4636 Fieldbrook Rd
McKinleyville, CA 95519

O'Dwyer Family Farm Inc.
CA 6408869
4636 Fieldbrook Rd
McKinleyville, CA 95519

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick O'Dwyer, President and Secretary
This October 9, 2024
by JR, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-402)

FICTITIOUS BUSINESS NAME STATEMENT 24-00547

The following person is doing Business as
KAREN MERRY ARTIST

Humboldt
2239 b St.
Eureka, CA 95501

Karen J Merry
2239 B St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on October, 2005.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Karen Merry, Owner
This October 9, 2024
by JR, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-385)



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Submit information via
email to classified@northcoastjournal.com,
or by mail or in person.

Please submit photos
in JPG or PDF format, or
original photos can be
scanned at our office.

The *North Coast Journal*
prints each Thursday, 52
times a year. Deadline for
obituary information is
at 5 p.m. on the Sunday
prior to publication date.

NCJ
NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

310 F STREET,
EUREKA, CA 95501
(707) 442-1400
FAX (707) 442-1401

LEGAL NOTICES Continued from previous page

FICTITIOUS BUSINESS NAME STATEMENT 24-00550

The following person is doing Business as
Bright Day Productions

Humboldt
Bright Day Productions
Humboldt
1642 Fickle Hill Road
Arcata, CA 95521

WholeHealthNow, LLC
CA 200325610024
1642 Fickle Hill Rd
Arcata, Ca 95521

The business is conducted by a
Limited Liability Company.
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on N/A.
I declare that all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Kerido Elia, Member
This October 11, 2024
by SC, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-399)

FICTITIOUS BUSINESS NAME STATEMENT 24-00554

The following person is doing Business as
Steamroller Massage

Humboldt
655 F St Unit A
Arcata, CA 95521

Daisy S Ching
655 F St Unit A
Arcata, CA 95521

The business is conducted by an
Individual.
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 6/19/2018.
I declare that all information in this
statement is true and correct.
A registrant who declares as true

any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Daisy Ching, Owner
This October 15, 2024
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-403)

FICTITIOUS BUSINESS NAME STATEMENT 24-00556

The following person is doing Business as
Yolis Creations & More

Humboldt
1112 E St A3
Eureka, CA 95501

Irma Y Hernandez
1112 E St A3
Eureka, CA 95501

The business is conducted by an
Individual.
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on N/A.
I declare that all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Irma Y Hernande, Owner
This October 15, 2024
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-400)

FICTITIOUS BUSINESS NAME STATEMENT 24-00569

The following person is doing Business as
Widow White Creek RV Park

Humboldt
1085 Murray Rd
McKinleyville, CA 95519

Kim K Gazaway 2017 Living Trust
1085 Murray Rd
McKinleyville, CA 95519

The business is conducted by a
Trust
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 10/23/2024.
I declare that all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Cassandra Gazaway, Trustee
This October 23, 2024
by JR, Deputy Clerk

10/31, 11/7, 11/14, 11/21 (24-411)

FICTITIOUS BUSINESS NAME STATEMENT 24-00571

The following person is doing Business as
The Wild Hare Tavern

Humboldt
915 H Street
Arcata, CA 95521
1230 Old Arcata Road
Arcata, CA 95521

Ewephoria Emporium LLC
CA 202462716227
1230 Old Arcata Road
Arcata, CA 95521

The business is conducted by a
Limited Liability Company
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 7/8/2024.
I declare that all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Cassandra Gazaway, Trustee
This October 23, 2024
by JR, Deputy Clerk

10/31, 11/7, 11/14, 11/21 (24-412)

FICTITIOUS BUSINESS NAME STATEMENT 24-00575

The following person is doing Business as
Sun-Grown Solar

Humboldt
130 Carlson Lane
Eureka, CA 95503

Sun-Grown Solar LLC
CA 202462913862
130 Carlson Lane
Eureka, CA 95503

The business is conducted by a
Limited Liability Company
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 7/3/2024.
I declare that all information in this
statement is true and correct.

A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the regis-
trant knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Ryan Weaver, Sole Member
This October 24, 2024
by JC, Deputy Clerk

10/31, 11/7, 11/14, 11/21 (24-414)

STATEMENT OF ABANDON- MENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 24-00301

The following person have aban-
doned the use of the fictitious
business name

Stan Alba Glass

Humboldt
483 Butte Creek Road
Kneeland, CA 95549
The fictitious business name was
filed in HUMBOLDT County on 5/
28/24
Stanford E Albaugh
483 Butte Creek Road
Kneeland, CA 95549
Arianna N Albaugh
483 Butte Creek Road
Kneeland, CA 95549

This business was conducted by: A
Married Couple
/s/ Stan Albaugh, Owner
This state was filed with the
HUMBOLDT County Clerk on the
October 18, 2024
I hereby certify that this copy is
true and correct copy of the origi-
nal statement on file in my office
s/ JR, Deputy Clerk
Humboldt County Clerk

10/31, 11/7, 11/14, 11/21 (24-409)

LEGALS?

**County Public
Notices**

**Fictitious
Business**

**Petition to
Administer Estate**

Trustee Sale

**Other Public
Notices**

**classified@north
coastjournal.com**

**442-1400
x314**

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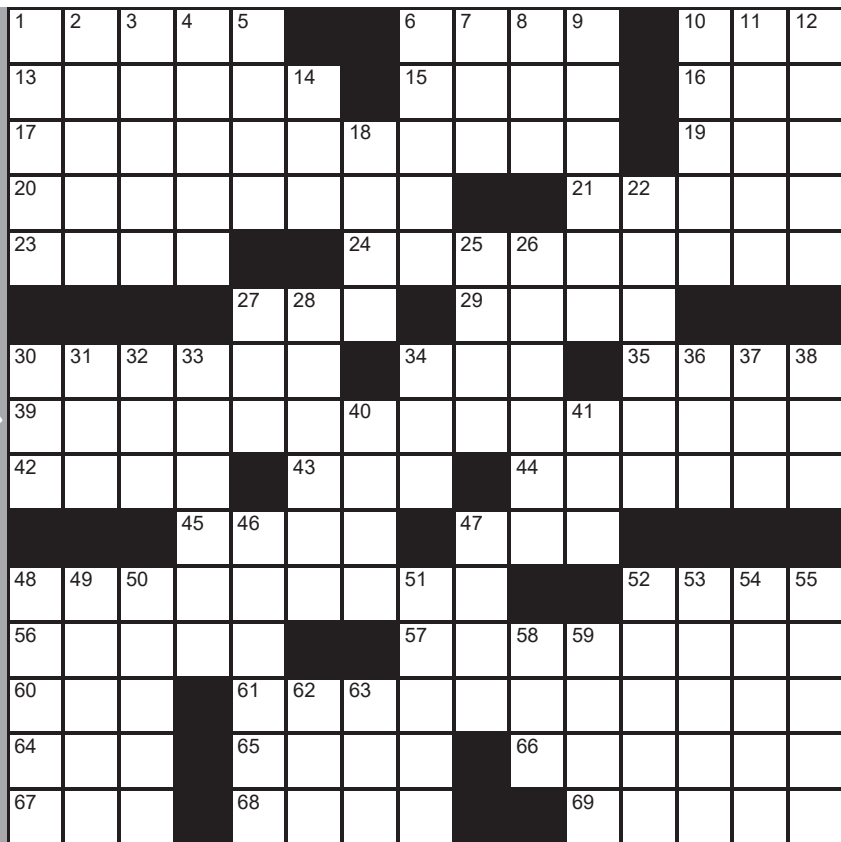


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ACROSS

1. "Ivanhoe" author Sir Walter ____
6. Scary Spice's other nickname
10. Mar.-to-Nov. period
13. Prefix with pod
15. "Bob Wehadababyits ____" (fake collect call name in a 1990s Geico ad)
16. Shout of realization
17. Nonsense, to a religion that advocates world unity?
19. Comedian Mayall of "The Young Ones"
20. Direct, as a relationship
21. Martini garnish
23. Garr of "Young Frankenstein"
24. Assertion upon recognizing the peninsula linking

- Africa with the Middle East?
27. Picnic bug
29. What may make NATO neato?
30. Cuban dance
34. Sea-____ Airport
35. "Pericles, Prince of ____"
39. Series of interlinked Hawaiian verandas?
42. Greek vowels
43. Makeshift dwelling
44. Slight difference
45. Roswell sightings
47. Giants Hall-of-Famer Mel
48. Instruction on how to get to the Burj Khalifa?
52. Arena cheers
56. Completely
57. Forms a line, to Lineker
60. Send a question
61. Humble response from an Alaskan

DOWN

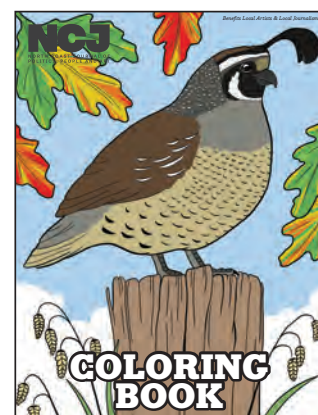
- peninsula?
64. Jeans brand
65. March Madness org.
66. Respectable
67. Waze lines, for short
68. "____, Interrupted" (1999 film)
69. Twill weave
1. Wooden shoe
2. Construction zone lifter
3. Multiple-choice choice
4. "Not ____ know of"
5. Threesome
6. "Speed-the-Plow" playwright
7. Regress
8. Rocker Reed
9. "Golly!"
10. "Beyond the Sea" singer Bobby
11. Hindu god of destruction
12. "Oh Myyy!" author

14. "What have we here?"
18. Cohesive group
22. "Goodfellas" actor Ray
25. "Game of Thrones" actor Bean
26. Impersonator's challenge, sometimes
27. Poke bowl fish
28. Ballpark trayful
30. Cavs, on a scoreboard
31. Porkpie, e.g.
32. Actress de Armas
33. Fast ____ (restaurant category for Chipotle and Wingstop)
34. Sticks for blasts
36. Chinese principle with a counterpart
37. Mythical flyer
38. Suffix with ethyl
40. Drive out
41. "Freedom, ____ me

- loose" (line from the Beyoncé song used for Kamala Harris' campaign)
46. Type of workplace cabinet
47. Work for an orchestra
48. Older TV features
49. Not yet solidified
50. Makes a Battenberg
51. Matching
52. Shearsmith who co-created and co-stars in "Inside No. 9"
53. "Up" voice actor Ed
54. Celebrity chef Eddie who wrote "Fresh Off the Boat"
55. Ill will
58. Abbr. at O'Hare
59. Ualape strings
62. 13, converted to binary, then converted to Roman numerals
63. Pickle holder

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LAST WEEK'S ANSWERS TO 30 FOR 30												
U	M	A	T	H	U	R	M	A	N		A	B
N	I	N	E	O	N	E	T	W	O		C	L
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I	M	P	L	I	E	S		A	G	O	N	I
S	M	I	T	E	R	S		L	I	N	G	O
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6							7		
9			2						



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#10211

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I-4 cyl,
FWD

\$18,995
PLUS T&L



#2008348A

2022 NISSAN KICKS SV

CV Auto,
1.6L I-4,
FWD

\$19,995
PLUS T&L



#2008113C

2021 NISSAN SENTRA SR

Xtronic CVT,
2.0L 4cyl,
FWD

\$19,995
PLUS T&L



#2008111A

2019 NISSAN FRONTIER DESERT RUNNER CREW

5-spd Auto,
4.0L V6,
RWD

\$22,995
PLUS T&L



#2008015A

2019 MAZDA MX-5 GRAND TOURING

6spd Auto,
2.0L I-4,
RWD

\$23,995
PLUS T&L



#1006850

2023 DODGE CHALLENGER SXT

3.6 L V6,
8 spd auto,
RWD

\$26,995
PLUS T&L



#2008209A

2023 SUBARU OUTBACK LIMITED

CV Auto,
2.5L H4
AWD

\$31,995
PLUS T&L



#1006857

2023 HONDA CR-V HYBRID SPORT

CV Auto,
2.0L I-4 Hybrid
AWD

\$31,995
PLUS T&L



#1006853

2024 NISSAN PATHFINDER SV

9spd Auto,
3.5L V6,
4WD

\$37,995
PLUS T&L



#2008309A

2021 CHEVROLET SILVERADO 1500 RST

8-spd Auto,
V-8 cyl,
4x4

\$42,995
PLUS T&L



#2008281A

2023 NISSAN FRONTIER PRO-4X

9spd Auto,
3.8L V6,
4WD

\$46,995
PLUS T&L



#2008303A

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COMMUNITY SERVICES DIVISION Adult & Family Services Programs

- **Case Worker I – PACT Program**
\$21/hr. fulltime
- **Case Worker II – PACT Program**
\$23/hr. fulltime
- **Case Worker I – Family Housing**
\$21/hr. part-time

YOUTH SERVICE BUREAU Raven Program

- **Program Coordinator I**
\$25/hr. f/t Must have exp. working with at-risk teens & running youth programs
- **Youth Shelter Worker**
\$20/hr. P/T Must have 1-yr. exp. with youth, some college credits, & a valid CDL

ENERGY & ENVIRONMENTAL SERVICES DIVISION

- **Program Manager**
\$34.14/hr. 37.5 hrs./wk. position is Exempt, paid semimonthly salary
- **Weatherization Field Crew**
Fulltime 40/hrs. \$20/hr. Must have valid CDL & good DMV

NATURAL RESOURCE SVS

- **Project Coordinator I or II**,
dep.on Edu & Exp. Both are F/T,
- **PC I** \$25/hr. or **PC II** \$28/hr.

Go to www.rcaa.org/employment-opportunities for a complete job description & required application. These positions are fully benefitted. EOEpositions have health benefits. EOE



K'ima:w Medical Center
an entity of the Hoopa Valley
Tribe, is seeking applicants for
the following positions:

**PHARMACY CLERK – PHARMACY
DEPARTMENT – FT/Regular (\$17.90-\$20.55)**

**TRIAGE RN – NURSING DEPARTMENT
– FT/Regular (\$60.39-\$66.68)**

**PURCHASING/PROPERTY COORDINATOR
– NURSING DEPARTMENT – FT/
Regular (\$22.05-\$25.95)**

**HUMAN RESOURCES SPECIALIST
- HUMAN RESOURCES DEPT. – FT/
Regular (\$25.67-\$33.68)**

**FACILITIES ASSOCIATE – FACILITIES
DEPARTMENT – FT/Regular (\$20.4-\$27.55)**

**PSYCHOLOGIST – BEHAVIORAL HEALTH DEPT.
– FT/Regular (Salary Negotiable \$145 - \$210K)**

HOUSEKEEPER – FT Regular (\$17.90-\$24.25)

**PCMH SOCIAL WORKER – FT
Regular (\$28.43 - \$37.30)**

**SENIOR NUTRITION VAN DRIVER
– FT Regular (\$16.25)**

**NURSING CARE MANAGER – FT/
Regular (\$60.39 - \$66.68 per hour)**

**LICENSED VOCATIONAL NURSE – FT/
Regular (\$46.46 - \$51.98 per hour)**

**SECURITY GUARD – FT/Regular
(\$17.90-\$20.55 per hour)**

**CHIEF FINANCIAL OFFICER – FT/
Regular (\$146-\$181k DOE)**

**FAMILY NURSE PRACTITIONER – FT/
Regular (\$133K-\$175K)**

**HEALTH INFORMATION MANAGEMENT,
MANAGER – FT/Regular (\$30.60 – \$35.49 DOE)**

**SENIOR RADIOLOGIC TECHNOLOGIST
– FT/Regular (\$35.59 - \$48.60 DOE)**

**COALITION COORDINATOR
(BEHAVIORAL HEALTH) – FT/Regular
(\$17.14 - \$20.01 per hour)**

**MEDICAL ASSISTANT – FT/Regular
(\$22.05 - \$25.25 per hour DOE)**

**DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)**

PHYSICIAN – FT/Regular (\$290K-\$330K)

**MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist**

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are **Open Until Filled**,
unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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<https://www.wiyot.us/jobs.aspx> or email humanresources@wiyot.us

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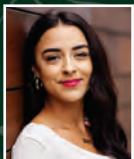
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6099 FOREST SERVICE ROUTE 6N06, WILLOW CREEK
\$449,000

Escape to your own private, riverfront sanctuary with this stunning ±69 acre off-grid property nestled in the heart of nature. The property boasts a private sandy beach, large multi-acre flats, and a cozy 2 /1 home with an outdoor kitchen for enjoying meals under the open sky. Additional features include multiple shops for storage or projects, and six hoop houses, making this property a great option for those interested in gardening or small-scale farming. Whether you're seeking a self-sufficient lifestyle or a peaceful retreat, this unique off-grid property offers endless possibilities in a breathtaking setting.



774 LARABEE CREEK ROAD, SHIVELY
\$549,000

Fantastic ±19.18 acre riverfront retreat featuring a 2/2 house, large shop, open meadow, mature

orchard, redwood trees, boat and fishing access, and decommissioned train tracks running through the parcel! End of the road location with all the privacy you could ask for!



3891 CAMPBELL RIDGE ROAD, SALYER
\$679,000

The idyllic river lifestyle awaits you at this remarkable ±7 acre property perched above the Trinity River! The

custom-built home is beautifully finished throughout with desirable features and designed to highlight the river views. Complete with a large, versatile shop and path down to your private swimming and fishing hole!



1499 LOWER SABERTOOTH ROAD, BLUE LAKE
\$839,000

±160 Acre mountain sanctuary offering a chance to reconnect with nature while enjoying modern conveniences. The newer constructed 2 bed, 2, bath home features a bonus room,

metal roof, butcher block counters, radiant heat floors, vaulted ceilings and oversized windows that showcase the stunning views. The home is accompanied by a large 2 story shop, designed to host a variety of hobbies and/or storage needs. Power is provided solar panels connected to battery storage, and water is sourced from a strong-producing well.



2850 CEDAR CAMP ROAD, ORLEANS
\$895,000

Perched overlooking the stunning Orleans Valley, the Historic Moses Ranch offers a breathtaking ±320 acre

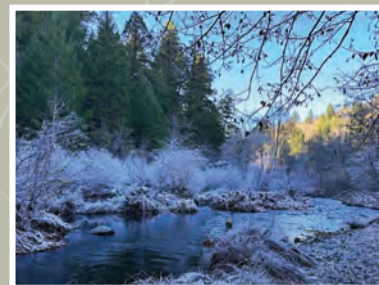
retreat that combines natural beauty with rustic charm and modern comforts. Beautiful 3 bed, 2 bath main house, additional guest cabin, beautiful views, wood shed, shop, and so much more!



645 ZENIA BLUFF ROAD, ZENIA
\$499,000

Nestled on ±106 acres of picturesque landscape, this quintessential Northern California ranch offers endless possibilities and the charm of country

living. With 2 separate houses in need of some repairs, there is plenty of room for multiple families, guests or caretakers. The main 2 story house features 4 beds, and 2 baths, additionally, there's an unfinished 1 bedroom house. Large barn, multiple outbuildings, plentiful water, and PG&E power add to the allure and convenience of this versatile property!



±40 ACRES RIDGE ROAD, MAD RIVER
\$125,000

This beautiful ±40 acres of partially fenced in property has so much potential! There is a pond on the property fed by a spring year round

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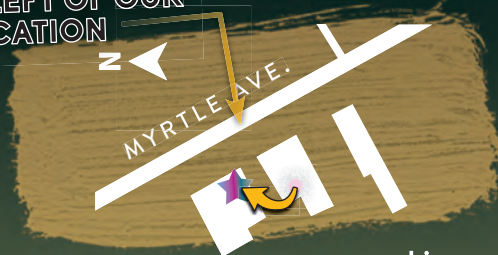
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